



Tenterfield Eisteddfod Association Inc.

2026 Program

DANCE

15th – 16th September 2026

MUSIC

17th September 2026

SPEECH and DRAMA

18th September 2026

VENUE

Tenterfield School of Arts Theatre
Cnr Rouse & Manners Street Tenterfield NSW



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EISTEDDFOD VENUE

The Tenterfield School of Arts Theatre Cnr Rouse & Manners Street Tenterfield NSW

2026 EISTEDDFOD DATES

Dance: 15th and 16th September

Music: 17th September

Speech & Drama: 18th September

STARTING TIMES

Starting times vary each day. Please check the particular day in this program for start times.

ENQUIRIES

Kerri Swain 0458 36 2121

ADMISSION FEES

\$5 per day

Thursday Evening **\$10**

Competitors FREE on day of their performance only.

A Message from the Tenterfield Eisteddfod Association Inc

We would like to welcome you all to the 2026 Tenterfield Eisteddfod and thank you for supporting us after our long break. Whether you are competing, watching, supporting or working at the Eisteddfod, we hope you enjoy your time with us.

Our adjudicators, are very experienced in their fields and are renowned for providing constructive and supportive critiques to competitors on their performances. We welcome them to Tenterfield and to our Eisteddfod.

To those people visiting Tenterfield, we hope you have the time to enjoy our beautiful town and meet the friendly residents as you move around it.

As always we welcome your feedback on those things that you feel we could improve upon for next time.



ADJUDICATORS



Debbie Landel, A.R.A.D. (London), brings a wealth of international experience and lifelong dedication to the performing arts.

She trained at The Australian Ballet School, where her studies formed the foundation of a career that took her across Russia, London, Europe, and the United States, and included contemporary training in the Martha Graham technique.

With a strong classical foundation and a passion for musical theatre, she has performed in productions such as *A Funny Thing Happened on the Way to the Forum*, combining technical precision with expressive stage presence.

Debbie is a respected Royal Academy of Dance mentor and Vaganova syllabus teacher, having guided many aspiring educators toward their RAD qualifications.

She served as Principal of the Debbie Beale School of Ballet in Sydney and later led Dance Classique on the Gold Coast for 21 years, alongside international teaching engagements in Japan where she is Patron of Petit Ballet Studio in Okayama.

A highly regarded adjudicator, she has judged major events including Evolution Dance Competition, Melbourne Performing Arts Challenge, and ATOD National and International Finals, and remains deeply committed to nurturing the next generation of dancers.



Barry Walmsley is a highly respected music educator, pianist, writer, adjudicator, and examiner whose career has spanned performance, teaching, leadership, and arts administration. He studied piano at the Sydney Conservatorium with Eunice Gardiner and Gordon Watson, organ with Robert Ampt and Sharon Raschke, and later completed a Bachelor of Education, the Master of Music degree from the University of New South Wales, and Associate and Licentiate diplomas from Trinity College London. He has also lectured in music at Avondale University and served for 11 years as music critic for *The Newcastle Herald*.

Barry has held numerous leadership positions within Australian music education, including Past President of the Music Teachers' Association of NSW, and has been a member of the Australian College of Educators, the Australian Council for Educational Leaders, the Institute of Managers and Leaders, and the Council of the Australian Society of Musicology and Composition. His 35-year career with Trinity College London culminated in the rare honour of Honorary Membership, presented by HRH The Duke of Kent at London's Wigmore Hall, followed by the Chairman's Award in 2002 for his outstanding contribution to music.

education.

As a performer and musical director, Barry has appeared in major venues including the Sydney Opera House, Sydney Town Hall, City Recital Hall, and leading cathedrals throughout Australia, New Zealand, and the United States. He was Musical Director for the Australian premiere of *Jekyll & Hyde* on the Gold Coast and has served as Director of Music at both The Southport School and The King's School, Parramatta. He currently examines for the Australian Music Examinations Board (AMEB) in Queensland, continuing his longstanding commitment to excellence in music education.



Melissa Webster has been actively involved in all areas of the performing arts since early childhood, and she prides herself on being the most qualified and experienced Speech and Drama teacher in Queensland.

Her formal Speech and Drama (voice) training commenced in her early teens and Melissa now holds the following qualifications as well as being currently registered as a teacher: Bachelor of Education (Secondary Drama) Griffith University, LTCL Licentiate Trinity College London (Performance), ASDA Teaching Diploma – Australian Music Examination Board, ASCA Teaching Diploma - Australian Speech Communication Association, ATCL Speech and Drama Teachers Diploma – Trinity College London, GSMD Certificate in Solo Acting – Guildhall School of Music and Drama in London.

Melissa runs the largest Speech and Drama company in Queensland with currently over 400 students. She directs and writes her own shows. Her productions each year run over four days showcasing 12 primary schools and selling well over a thousand tickets. Melissa has adjudicated at a variety of Eisteddfods and festivals including Gold Coast, Ipswich, Redlands, Maryborough, and Bundaberg. Melissa adjudicated The Royal South Street Eisteddfod in Melbourne in 2019 and 2023. In 2024, Melissa adjudicated The Brisbane Drama festival. In 2025 Melissa adjudicated The Rockhampton Eisteddfod. This year Melissa adjudicated in Dalby in August. When Melissa is not teaching and directing her business, she enjoys the outdoors, going to the beach and exploring Queensland in her caravan with her husband.

NOTES and CONDITIONS OF ENTRY

The following notes and conditions shall apply to this Eisteddfod

1. Entries close with the Secretary on Friday, 17th July 2026. All entries must be accompanied by entrance fees payable by EFT (Regional Australia Bank - Account Name: Tenterfield Eisteddfod Association Inc / BSB: 932-000 / A/C No: 746939 Ref: Competitor's surname) or Cheques (made payable to Tenterfield Eisteddfod Association Inc). No phone entries accepted.
2. The Committee reserves the right to refuse any entry.
3. Competitors are requested to be PRESENT AND AVAILABLE AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION.
4. Competitors may use their own Accompanists, but an Official Accompanist will be available if required. Committee to be notified on entry form.
5. Competitors in OWN CHOICE items requiring the services of THE OFFICIAL ACCOMPANIST must make contact with the Official Accompanist (See General Details), ONE (1) MONTH prior to the commencement of the Eisteddfod. Competitors requiring the Official Accompanist for rehearsals will be expected to make their own appointments. A Fee is payable to the Accompanist by arrangement.
6. A competitor in a solo musical item cannot be accompanied by an instrument of the same family.
7. In OWN CHOICE items, competitors are not permitted to present items with which they have obtained first prize in the previous Eisteddfod.
8. **Copies of OWN CHOICE items (music or speech) for the use of the adjudicator must be clearly marked with the COMPETITOR and SECTION NUMBER and provided by email by 31st August 2026.**
9. Competitors must state approximate performance time (in minutes) of OWN CHOICE items when submitting entries, to facilitate programming.
10. Age of entrant on 6th September 2026 shall be deemed his or her age; and if asked for, satisfactory evidence of age must be produced at own expense. Minimum age of competitor 3 years.
11. A contestant may not perform any item more than once during the life of this Eisteddfod.
12. Only COMPETITORS and ACCOMPANISTS will be allowed back-stage, and then, only when called by Stage Managers.
13. A detailed adjudication on each performance will be provided.
14. In OPEN SECTIONS, Teachers of various arts will be eligible to enter.
15. NOVICE SECTIONS are restricted to those competitors who have not won First Prize in the relevant category in any Eisteddfod, prior to the closing date of entries.
16. In OWN CHOICE SECTIONS where a time limit is stipulated, the adjudicator will terminate the performance at expiry of set time, and a competitor whose performance is so terminated will be penalised accordingly. This rule will be strictly adhered to.

17. Protests, if any, must be made in writing and lodged with the Secretary within one hour of the cause of the protest arising, accompanied by a fee of \$20.00 which will be forfeited if the protest is considered frivolous. All protests and questions or disputes arising out of or not provided for in these rules shall be decided by the Protest Committee, whose decision shall be considered final.
18. Presentation is important; all competitors must be suitably attired.
19. The Eisteddfod Committee shall have full control of the competitions and the Executive reserves the right to amend the program at any time, should it be considered advisable.
20. Copyright responsibilities – the Tenterfield Eisteddfod Assoc. meets its' Copyright responsibilities through membership of the Association of Eisteddfod Societies Australia Inc (AESAs). Compliance is assured with the reporting and payment of fees to that organisation which then passes them on to OneMusic Australia thereby ensuring appropriate cover for our competition. This includes:
 - (a) the live performance of copyright musical works by soloists (with or without accompanist) or ensembles;
 - (b) playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - (c) allowing entrants to copy sound recordings that contain copyright music onto CD or device (such as an iPod) for use as a backing track at the event.For more information, visit <http://apraamcos.com.au>
21. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
22. Photography Disclaimer / Release:
 - (a) The Society reserves the right to use any photograph / video taken at any event it holds, without the express written permission of those included within the photograph / video. The Society may use the photograph / video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - (b) To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and / or contact the President of the Society of the intention.
 - (c) By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from and all claims involving the use of your picture or likeness.
 - (d) Any person or organisation not affiliated with the Society may not use, copy,

alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.

23. NO LATE OR TELEPHONE ENTRIES WILL BE ACCEPTED. This will be strictly adhered to.
24. Programs will only be available on-line. It will be the responsibility of the competitor to download and provide their own copy. Programs can be downloaded from www.tenterfieldeisteddfod.com
25. Any approach to an adjudicator by an entrant, parent, teacher or friend of an entrant during the Session in which they are competing is forbidden.
26. All mobile phones to be turned off during the Eisteddfod sessions.
27. Time limits - see relevant sections for further details
28. No competitor will be allowed to perform more than once in any section.
29. Sections where entries are few may be combined where possible and appropriate.

**ALL BACKING TRACKS TO BE UPLOADED TO MUSICUPLOADS –
NO CDS OR USBS WILL BE ACCEPTED**



PERPETUAL TROPHIES, SCHOLARSHIPS and ENCOURAGEMENT AWARDS

PERPETUAL TROPHIES

Perpetual trophies will be awarded as listed below. Perpetual Trophies must be returned to the Tenterfield Eisteddfod Association Inc, one month prior to the Eisteddfod. Failure to comply with this will jeopardise the release of any future Perpetual Trophies.

Lillias Donnelly Trophy
Piano Solo Open

Roy Fiveash Memorial Trophy
Sacred Solo Open

Georgina Chorley Trophy
Most Promising Pianist "Piano Solo Pop"

The Pieper Family Trophy
Best aggregate of ALL Dance Sections

SCHOLARSHIPS

- (a) The Audrey Potter Memorial Scholarship of \$500 may be awarded at the conclusion of the Eisteddfod for Music. The Scholarship is for promising competitors who express the wish to continue their studies in the discipline in which they competed at the Eisteddfod.
- (b) The Scholarship will be awarded at the sole discretion of a panel, comprising the Eisteddfod Adjudicator of the respective discipline, and the Executive of the Tenterfield Eisteddfod Committee.
- (c) The panel may discuss future plans with the competitors deemed eligible for consideration for scholarships.
- (d) The following conditions shall apply;
 - (1) The competitor must compete in three or more sections in the same category.
 - (2) The Scholarship must be taken up within twelve months of the closure of the Eisteddfod and proof of study to be undertaken with an approved

teacher must be provided.

- (3) Payment to either the awardee or directly to the teacher will be made at the discretion of the Tenterfield Eisteddfod Committee.

ENCOURAGEMENT AWARDS

Encouragement Awards may be awarded at the discretion of the Adjudicators in the various disciplines, throughout the Eisteddfod.

PRIZE MONEY

Open Section 1st Prize \$40 : 2nd Prize \$20

NO PRIZE WILL BE AWARDED UNLESS THERE IS SUFFICIENT MERIT.

Adjudicators have the power to withhold or divide prize money according to merit. The Adjudicator's decision shall in all cases be final.

DANCE SECTIONS

Session One - 9:00am 15th September 2026

Section 17. Classical Ballet Solo - 10 years & under

- | | | |
|----|--------------------------|----------|
| 1. | Harriet Devlin | Inverell |
| 2. | Destinee Hanrahan | Gatton |
| 3. | Isabelle Lucas | Gatton |
| 4. | Erin Vandenberg | Karangi |
| 5. | Victoria Reeves-Thompson | Casino |
| 6. | Abigail Brooks | Casino |

Section 1. Novice Classical Ballet Solo - 8 years & under

- | | | |
|----|------------------|-------------|
| 1. | Sophia Howard | Lismore |
| 2. | Alba Miller | Mt Mitchell |
| 3. | Lorna Vandenberg | Karangi |

Section 2. Novice Classical Ballet Solo - 10 years & under

- | | | |
|----|----------------|-----------------|
| 1. | Piper Cowie | Dobies Bight |
| 2. | Aria Jamieson | Coutts Crossing |
| 3. | Martha Furness | Stanthorpe |
| 4. | Milani Betts | Glen Innes |

Section 16. Classical Ballet Solo - 8 years & under

- | | | |
|----|-----------------|----------|
| 1. | Sophia Howard | Lismore |
| 2. | Mabel Devlin | Inverell |
| 3. | Harriett Heggie | Grafton |

Section 62. Classical Ballet Improvisation - 10 years & under

- | | | |
|----|--------------------------|-----------------|
| 1. | Erin Vandenberg | Karangi |
| 2. | Piper Cowie | Dobies Bight |
| 3. | Aria Jamieson | Coutts Crossing |
| 4. | Martha Furness | Stanthorpe |
| 5. | Isabelle Lucas | Gatton |
| 6. | Victoria Warwick | Kingaroy |
| 7. | Victoria Reeves-Thompson | Casino |
| 8. | Abigail Brooks | Casino |
| 9. | Harriett Heggie | Grafton |

Section 21. Demi Character Solo - 8 years & under

- | | | |
|----|----------------|----------|
| 1. | Elijah Lucas | Gatton |
| 2. | Scarlett Vogel | Inverell |

Section 6. Novice Jazz Solo - 8 years & under

- | | | |
|----|-----------------|-------------|
| 1. | Alba Miller | Mt Mitchell |
| 2. | Elka Miller | Mt Mitchell |
| 3. | Harriett Heggie | Grafton |

Section 22. Demi Character Solo - 10 years & under

- | | | |
|----|-------------------|----------|
| 1. | Erin Vandenberg | Karangi |
| 2. | Evangeline Martin | Lismore |
| 3. | Harriet Devlin | Inverell |
| 4. | Destinee Hanrahan | Gatton |
| 5. | Isabelle Lucas | Gatton |
| 6. | Abigail Brooks | Casino |

Section 7. Novice Jazz Solo - 10 years & under

- | | | |
|----|----------------|-----------------|
| 1. | Layla Gillett | Tullera |
| 2. | Harper Clark | Adare |
| 3. | Lucy Miller | Glen Innes |
| 4. | Aria Jamieson | Coutts Crossing |
| 5. | Milani Betts | Glen Innes |
| 6. | Abigail Brooks | Casino |

Section 56. Duo/Trio Dance - 10 years & under

- | | | |
|----|-------------------------|---------|
| 1. | Erin & Lorna Vandenberg | Karangi |
|----|-------------------------|---------|

Section 32. Jazz Solo - 10 years & under

- | | | |
|----|--------------------------|--------------|
| 1. | Erin Vandenberg | Karangi |
| 2. | Evangeline Martin | Lismore |
| 3. | Piper Cowie | Dobies Bight |
| 4. | Destinee Hanrahan | Gatton |
| 5. | Isabelle Lucas | Gatton |
| 6. | Victoria Reeves-Thompson | Casino |

Section 31. Jazz Solo - 8 years & under

- | | | |
|----|------------------|--------------|
| 1. | Lorna Vandenberg | Karangi |
| 2. | Penny Cowie | Dobies Bight |
| 3. | Elijah Lucas | Gatton |
| 4. | Victoria Warwick | Kingaroy |

Section 66. Jazz Improvisation - 10 years & under

- | | | |
|----|-------------------|--------------|
| 1. | Erin Vandenberg | Karangi |
| 2. | Lorna Vandenberg | Karangi |
| 3. | Penny Cowie | Dobies Bight |
| 4. | Piper Cowie | Dobies Bight |
| 5. | Destinee Hanrahan | Gatton |

6.	Aria Jamieson	Coutts Crossing
7.	Isabelle Lucas	Gatton
8.	Elijah Lucas	Gatton
9.	Victoria Warwick	Kingaroy
10.	Victoria Reeves-Thompson	Casino
11.	Abigail Brooks	Casino
12.	Harriett Heggie	Grafton

Section 36. Moder Expressive/Lyrical Solo - 8 years & under

1.	Lorna Vandenberg	Karangi
2.	Alba Miller	Mt Mitchell
3.	Elka Miller	Mt Mitchell
4.	Penny Cowie	Dobies Bight

*

One hour break

*

Session Two – 1:00pm 15th September 2026

Section 27. Contemporary Solo - 10 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Erin Vandenberg | Karangi |
| 2. | Layla Gillett | Tullera |
| 3. | Evangeline Martin | Lismore |
| 4. | Piper Cowie | Dobies Bight |
| 5. | Destinee Hanrahan | Gatton |
| 6. | Philippa Shephard | Mount Russell |

Section 37. Modern Expressive/Lyrical - 10 years & under

- | | | |
|-----|-------------------|-----------------|
| 1. | Erin Vandenberg | Karangi |
| 2. | Layla Gillett | Tullera |
| 3. | Evangeline Martin | Lismore |
| 4. | Piper Cowie | Dobies Bight |
| 5. | Matilda Lacey | Glen Innes |
| 6. | Destinee Hanrahan | Adare |
| 7. | Aria Jamieson | Coutts Crossing |
| 8. | Isabelle Lucas | Gatton |
| 9. | Abigail Brooks | Casino |
| 10. | Lucy Miller | Glen Innes |

Section 26. Contemporary Solo - 8 years & under

- | | | |
|----|------------------|--------------|
| 1. | Penny Cowie | Dobies Bight |
| 2. | Victoria Warwick | Kingaroy |

Section 70. Modern Expressive/Lyrical Improv - 10 years & under

- | | | |
|-----|--------------------------|-----------------|
| 1. | Lorna Vandenberg | Karangi |
| 2. | Erin Vandenberg | Karangi |
| 3. | Alba Miller | Mt Mitchell |
| 4. | Elka Miller | Mt Mitchell |
| 5. | Piper Cowie | Dobies Bight |
| 6. | Destinee Hanrahan | Gatton |
| 7. | Aria Jamieson | Coutts Crossing |
| 8. | Isabelle Lucas | Gatton |
| 9. | Victoria Warwick | Kingaroy |
| 10. | Victoria Reeves-Thompson | Casino |
| 11. | Abigail Brooks | Casino |

Section 78. Contemporary Improvisation - 10 years & under

- | | | |
|----|--------------------------|-----------------|
| 1. | Lorna Vandenberg | Karangi |
| 2. | Erin Vandenberg | Karangi |
| 3. | Piper Cowie | Dobies Bight |
| 4. | Matilda Lacey | Glen Innes |
| 5. | Aria Jamieson | Coutts Crossing |
| 6. | Victoria Warwick | Kingaroy |
| 7. | Victoria Reeves-Thompson | Casino |
| 8. | Harriett Heggie | Grafton |

Section 11. Novice Tap Solo - 8 years & under

- | | | |
|----|-----------------|--------------|
| 1. | Penny Cowie | Dobies Bight |
| 2. | Harriett Heggie | Grafton |

Section 12. Novice Tap Solo - 10 years & under

- | | | |
|----|---------------|-----------------|
| 1. | Harper Clark | Adare |
| 2. | Aria Jamieson | Coutts Crossing |

Section 47. Speed Tap Solo - 10 years & under

- | | | |
|----|-----------------|---------|
| 1. | Erin Vandenberg | Karangi |
|----|-----------------|---------|

Section 41. Tap Solo - 8 years & under

- | | | |
|----|------------------|----------|
| 1. | Elijah Lucas | Gatton |
| 2. | Lorna Vandenberg | Karangi |
| 3. | Victoria Warwick | Kingaroy |

Section 42. Tap Solo - 10 years & under

- | | | |
|----|--------------------------|--------------|
| 1. | Evangeline Martin | Lismore |
| 2. | Piper Cowie | Dobies Bight |
| 3. | Destinee Hanrahan | Gatton |
| 4. | Isabelle Lucas | Gatton |
| 5. | Erin Vandenberg | Karangi |
| 6. | Victoria Reeves-Thompson | Casino |
| 7. | Abigail Brooks | Casino |

Section 52. Waltz Tap Solo - 10 years & under

- | | | |
|----|--------------------------|---------|
| 1. | Evangeline Martin | Lismore |
| 2. | Isabelle Lucas | Gatton |
| 3. | Erin Vandenberg | Karangi |
| 4. | Victoria Reeves-Thompson | Casino |

Section 74. Tap Improvisation - 10 years & under

- | | | |
|----|--------------------------|--------------|
| 1. | Lorna Vandenberg | Karangi |
| 2. | Victoria Warwick | Kingaroy |
| 3. | Piper Cowie | Dobies Bight |
| 4. | Isabelle Lucas | Gatton |
| 5. | Erin Vandenberg | Karangi |
| 6. | Victoria Reeves-Thompson | Casino |
| 7. | Harriett Heggie | Grafton |

Section 18. Classical Ballet Solo - 12 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Sophia Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Elliahna Larcombe | Casino |
| 4. | Harlow Lea | Inverell |
| 5. | Philippa Shephard | Mount Russell |
| 6. | Emmy Shaw | Backmede |

*

One hour break

*

Session Three – 5:00pm 15th September 2026

Section 63. Classical Ballet Improvisation -12 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Everley Larcombe | Casino |
| 4. | Elliahna Larcombe | Casino |
| 5. | Harlow Lea | Inverell |
| 6. | Philippa Shephard | Mount Russell |
| 7. | Emmy Shaw | Backmede |

Section 3. Novice Classical Ballet Solo – 12 years and under

- | | | |
|----|------------------|--------|
| 1. | Everley Larcombe | Casino |
|----|------------------|--------|

Section 23. Demi Character Solo - 12 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Everley Larcombe | Casino |
| 4. | Elliahna Larcombe | Casino |
| 5. | Harlow Lea | Inverell |
| 6. | Philippa Shephard | Mount Russell |

Section 8. Novice Jazz Solo - 12 years & under

- | | | |
|----|--------------|-------------|
| 1. | Elle Tarrant | Tenterfield |
|----|--------------|-------------|

Section 33. Jazz Solo - 12 years & under

- | | | |
|----|----------------------|------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Elliahna Larcombe | Casino |
| 4. | Breanna Mackay-Young | Warwick |

Section 57. Duo/Trio Dance - 12 years & under

- | | | |
|----|--|-------------|
| 1. | Elle Tarrant and Lotte Cunningham | Tenterfield |
| 2. | Abigail Brooks, Everley Larcombe & Elliahna Larcombe | Casino |

Section 67. Jazz Improvisation - 12 years & under

- | | | |
|----|-------------------|------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Everley Larcombe | Casino |
| 4. | Elliahna Larcombe | Casino |
| 5. | Harlow Lea | Inverell |

Section 38. Modern Expressive/Lyrical Solo - 12 years & under

- | | | |
|----|---------------------|---------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Everley Larcombe | Casino |
| 4. | Imogen Wells | Casino |
| 5. | Brenna Mackay-Young | Warwick |
| 6. | Harlow Lea | Inverell |
| 7. | Philippa Shephard | Mount Russell |
| 8. | Emmy Shaw | Backmede |

Section 28. Contemporary Solo - 12 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Chelsea Rose | Casino |
| 2. | Imogen Wells | Casino |
| 3. | Harlow Lea | Inverell |
| 4. | Philippa Shephard | Mount Russell |

Section 79. Contemporary Dance Improvisation - 12 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Chelsea Rose | Casino |
| 2. | Harlow Lea | Inverell |
| 3. | Philippa Shephard | Mount Russell |

Section 71. Modern Expressive/Lyrical Improv - 12 years & under

- | | | |
|----|-------------------|---------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Everley Larcombe | Casino |
| 4. | Elliahna Larcombe | Casino |
| 5. | Harlow Lea | Inverell |
| 6. | Philippa Shephard | Mount Russell |
| 7. | Emmy Shaw | Backmede |

Section 43. Tap Solo - 12 years & under

- | | | |
|----|---------------|------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Imogen Wells | Casino |
| 4. | Emmy Shaw | Backmede |

Section 13. Novice Tap Solo - 12 years & under

- | | | |
|----|-------------------|--------|
| 1. | Elliahna Larcombe | Casino |
|----|-------------------|--------|

Section 48. Speed Tap Solo - 12 years & under

- | | | |
|----|---------------|------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Emmy Shaw | Backmede |

Section 53 Waltz Tap Solo - 12 years & under

- | | | |
|----|------------------|------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Everley Larcombe | Casino |
| 3. | Imogen Wells | Casino |
| 4. | Emmy Shaw | Backmede |

Section 75. Tap Improvisation - 12 years & under

- | | | |
|----|---------------|------------|
| 1. | Sophie Cooper | Fairy Hill |
| 2. | Chelsea Rose | Casino |
| 3. | Emmy Shaw | Backmede |

End of Day One

Session One – 9:00am 16th September 2026

Section 4. Novice Classical Ballet Solo - 14 years & under

- | | | |
|----|--------------|------------|
| 1. | Milla Lynch | Inverell |
| 2. | Ella Teinaki | Glen Innes |

Section 5. Novice Classical Ballet Solo - 15 years & over

- | | | |
|----|--------------|------------|
| 1. | Maggie Duddy | Red Range |
| 2. | Jacinta Emmi | Glen Innes |

Section 20. Classical Ballet Solo – OPEN

- | | | |
|----|-----------------|------------|
| 1. | Isabella Cooper | Fairy Hill |
| 2. | Callie Whyte | Glen Innes |
| 3. | Savannah Lea | Inverell |

Section 19. Classical Ballet Solo - 14 years & under

- | | | |
|----|----------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Moirra Purcell | Storm King |

Section 65. Classical Ballet Improvisations – OPEN

- | | | |
|----|--------------|------------|
| 1. | Maggie Duddy | Red Range |
| 2. | Callie Whyte | Glen Innes |
| 3. | Savannah Lea | Inverell |

Section 24. Demi Character Solo - 14 years & under

- | | | |
|----|----------------|------------|
| 1. | Moirra Purcell | Storm King |
|----|----------------|------------|

Section 25. Demi Character Solo – OPEN

- | | | |
|----|--------------|------------|
| 1. | Jacinta Emmi | Glen Innes |
| 2. | Callie Whyte | Glen Innes |

Section 58. Duo/Trio Dance - 14 years & under

- | | | |
|----|----------------------------|---------|
| 1. | Willow Dwan & Harper Byrne | Warwick |
|----|----------------------------|---------|

Section 61. Hip Hop Duo/Trio Dance - 13 years & over

- | | | |
|----|-------------------------------|-----------|
| 1. | Maggie Duddy and Ella Teinaki | Red Range |
|----|-------------------------------|-----------|

Section 59. Duo/Trio Dance – OPEN

- | | | |
|----|---|------------|
| 1. | Maggie Duddy, Tahlia Husband and Ella Teinaki | Red Range |
| 2. | Callie Whyte & Elkie Sargent | Glen Innes |

Section 10. Novice Jazz Solo - 15 years & over

- | | | |
|----|--------------|------------|
| 1. | Jacinta Emmi | Glen Innes |
|----|--------------|------------|

Section 9. Novice Jazz Solo - 14 years & under

- | | | |
|----|----------------------|-----------|
| 1. | Ellie-May Williamson | Deepwater |
|----|----------------------|-----------|

Section 34. Jazz Solo - 14 years & under

- | | | |
|----|-----------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Alayna Jones | Warwick |
| 3. | Moirra Purcell | Storm King |
| 4. | Arabella Morris | Allora |
| 5. | Harper Byrne | Warwick |

Section 35. Jazz Solo – OPEN

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Alexis Byrne | Warwick |
| 3. | Savannah Lea | Inverell |

Section 69. Jazz Improvisation - OPEN

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Savannah Lea | Inverell |

Section 39. Modern Expressive/Lyrical Solo - 14 years & under

- | | | |
|----|-----------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Alayna Jones | Warwick |
| 3. | Moirra Purcell | Storm King |
| 4. | Arabella Morris | Allora |
| 5. | Willow Dwan | Warwick |
| 6. | Harper Byrne | Warwick |

Section 40. Modern Expressive/Lyrical Solo – OPEN

- | | | |
|----|-----------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Isabella Cooper | Fairy Hill |
| 3. | Jacinta Emmi | Glen Innes |
| 4. | Alexis Byrne | Warwick |
| 5. | Savannah Lea | Inverell |

Section 73. Moder Expressive/Lyrical Improvisation – OPEN

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Savannah Lea | Inverell |

Section 29. Contemporary Solo - 14 years & under

- | | | |
|----|-----------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Alayna Jones | Warwick |
| 3. | Moirra Purcell | Storm King |
| 4. | Ella Teinaki | Glen Innes |
| 5. | Arabella Morris | Allora |
| 6. | Harper Byrne | Warwick |
| 7. | Khloe Doust | Glen Innes |

Section 30. Contemporary Solo – OPEN

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Jacinta Emmi | Glen Innes |
| 3. | Alexis Byrne | Warwick |
| 4. | Savannah Lea | Inverell |

Section 81. Contemporary Dance Improvisation – OPEN

- | | | |
|----|--------------|------------|
| 1. | Callie Whyte | Glen Innes |
| 2. | Savannah Lea | Inverell |

Section 44. Tap Solo - 14 years & under

- | | | |
|----|---------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Alayna Jones | Warwick |
| 3. | Harper Byrne | Warwick |
| 4. | Hope Steele | Sladevale |

Section 49. Speed Tap Solo - 14 years & under

- | | | |
|----|---------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Alayna Jones | Warwick |

Section 45. Tap Solo – OPEN

- | | | |
|----|-----------------|------------|
| 1. | Isabella Cooper | Fairy Hill |
| 2. | Jacinta Emmi | Glen Innes |
| 3. | Alexis Byrne | Warwick |

Section 54. Waltz Tap Solo - 14 years & under

- | | | |
|----|---------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Alayna Jones | Warwick |

Section 55. Waltz Tap Solo – OPEN

- | | | |
|----|-----------------|------------|
| 1. | Isabella Cooper | Fairy Hill |
|----|-----------------|------------|

Section 50. Speed Tap Solo – OPEN

- | | | |
|----|-----------------|------------|
| 1. | Alexis Byrne | Warwick |
| 2. | Isabella Cooper | Fairy Hill |

Section 77. Tap Improvisation – OPEN

- | | | |
|----|-----------------|------------|
| 1. | Isabella Cooper | Fairy Hill |
|----|-----------------|------------|

*

One hour break

*

Session Two – 1:00pm 16th September 2026

Section 84A. Dance Troupe – Tiny Tots (preschool)

- | | | |
|----|--------------------------|-------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
| 2. | KB SwimPlay | Tenterfield |

Section 84. Dance Troupe Classical Ballet - OPEN

- | | | |
|----|--------------------------|------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
|----|--------------------------|------------|

Section 90. Dance Troupe Jazz - OPEN

- | | | |
|----|--------------------------|------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
|----|--------------------------|------------|

Section 93. Dance Troupe Hip Hop - OPEN

- | | | |
|----|--------------------------|-------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
| 2. | KB SwimPlay | Tenterfield |

Section 96. Dance Troupe Contemporary - OPEN

- | | | |
|----|--------------------------|------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
|----|--------------------------|------------|

Section 99. Dance Troupe Lyrical - OPEN

- | | | |
|----|--------------------------|------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
|----|--------------------------|------------|

End of Dance Sections

MUSIC SECTIONS

Session One – 8:00am 17th September 2026

Section 221. Novice Piano Solo - 8 years and under

- | | | |
|----|-------------------|-------------|
| 1. | Doron Fraser | Tenterfield |
| 2. | Isla Watson | Stanthorpe |
| 3. | Samuel Heidrich | Stanthorpe |
| 4. | Fletcher Vedelago | Stanthorpe |
| 5. | Laura Brunckhorst | Stanthorpe |
| 6. | Chloe Faux | Stanthorpe |
| 7. | Ethan Bushby | Stanthorpe |
| 8. | Oliver Locke | Stanthorpe |

Section 224. Piano Solo - 6 years and under

- | | | |
|----|-------------------|------------|
| 1. | Fletcher Vedelago | Stanthorpe |
| 2. | Oliver Locke | Stanthorpe |
| 3. | Imogen Muller | Eukey |
| 4. | Leo Purcell | Stanthorpe |

Section 225. Piano Solo - 7 and 8 years

- | | | |
|----|-------------------|-------------|
| 1. | Doron Fraser | Tenterfield |
| 2. | Delta Morrow | Tenterfield |
| 3. | Isla Watson | Stanthorpe |
| 4. | Samuel Heidrich | Stanthorpe |
| 5. | Laura Brunckhorst | Stanthorpe |
| 6. | Chloe Faux | Stanthorpe |
| 7. | Ethan Bushby | Stanthorpe |
| 8. | Evie Muller | Eukey |
| 9. | Hugh Vedelago | Stanthorpe |

Section 213. Nursery Rhyme in Costume - 6 years and under

- | | | |
|----|---------------|-------------|
| 1. | Courtney Duff | Tenterfield |
| 2. | Nikkala Duff | Tenterfield |

Section 226. Piano Solo - 9 and 10 years

- | | | |
|----|---------------------|-------------|
| 1. | Avnoor Virk | Tenterfield |
| 2. | Titus Crabb | Tenterfield |
| 3. | Wojtech Krupinski | Tenterfield |
| 4. | Georgia Brunckhorst | Stanthorpe |
| 5. | Quinn Watson | Stanthorpe |
| 6. | Kenzie Kruger | Stanthorpe |
| 7. | Alex Sunderland | Stanthorpe |
| 8. | Mia Vedelago | Stanthorpe |

- | | | |
|-----|--------------------|------------|
| 9. | Martin Brunckhorst | Stanthorpe |
| 10. | Luke Bushby | Stanthorpe |
| 11. | Lydia McCrystal | Stanthorpe |

Section 228A. Piano Solo 'Pop' - 12 years and under

- | | | |
|----|----------------|------------|
| 1. | Noah Locke | Stanthorpe |
| 2. | Thomas Maughan | Stanthorpe |
| 3. | Mia Vedelago | Stanthorpe |
| 4. | Hugh Vedelago | Stanthorpe |
| 5. | Matthew Bushby | Stanthorpe |

*

Morning Tea

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Session Two - 10:30am 17th September 2026

Section 174. Choral Contest - INFANTS / PREP SCHOOLS

Traditional Nursery Rhyme and Contrasting Piece

1. Wallangarra State School
2. The Sir Henry Parkes Memorial Public School

Section 175. Choral Contest - PRIMARY SCHOOLS - less than 50 pupils

2 Contrasting Pieces (1 Australian)

1. Wallangarra State School

Section 176. Choral Contest - PRIMARY SCHOOLS - more than 50 Pupils

Contrasting Pieces (1 Australian) – Unison & Part Song

1. Glen Innes Public School

Section 180. Small Choral Groups - INFANTS / PREP SCHOOLS

1 unison or part song

1. Wallangarra State School

Section 181. PRIMARY SCHOOLS - 1 unison or part song

1. Wallangarra State School
2. Glen Innes Public School

Section 249. Instrumental Group PRIMARY SCHOOLS - minimum 3 players

1st & 2nd Prize Trophies Any combination one Own Choice piece

1. Glen Innes Public School
2. The Sir Henry Parkes Memorial Public School

Section 250. Instrumental Group SECONDARY SCHOOLS - minimum 3 players

1st & 2nd Prize Trophies

1. Tenterfield High School Concert Band

Section 222. Novice Piano Solo - 12 years and under

- | | | |
|----|--------------------|-------------|
| 1. | Esther Crabb | Tenterfield |
| 2. | Martin Brunckhorst | Stanthorpe |
| 3. | Luke Bushby | Stanthorpe |
| 4. | Evie Ebbern | Stanthorpe |
| 5. | Thomas Maughan | Stanthorpe |
| 6. | Alex Sunderland | Stanthorpe |
| 7. | Eva Jurd | Stanthorpe |
| 8. | Lydia McCrystal | Stanthorpe |

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Lunch

*

Session Three – 1:30pm 17th September 2026

Section 220. Novice Piano Solo - Fewer than 18 months tuition – 13 years and over

- | | | |
|----|-----------------|-------------|
| 1. | Evelyn Willison | Tenterfield |
| 2. | Kiani Small | Tenterfield |
| 3. | Leo Purcell | Stanthorpe |

Section 223. Novice Piano Solo - 13 years and over

- | | | |
|----|---------------|------------|
| 1. | Moira Purcell | Stanthorpe |
|----|---------------|------------|

Section 219. Novice Piano Solo - Fewer than 18 months tuition – 12 years and under

- | | | |
|-----|---------------------|-------------|
| 1. | Annie Taylor | Tenterfield |
| 2. | Harry Halpin | Tenterfield |
| 3. | Jorja Kawane | Tenterfield |
| 4. | Kinga Krupinski | Glen Aplin |
| 5. | Maggie Lidgerwood | Tenterfield |
| 6. | Poppie Ellis | Tenterfield |
| 7. | Xavier Armstrong | Tenterfield |
| 8. | Georgia Brunckhorst | Stanthorpe |
| 9. | Quinn Watson | Stanthorpe |
| 10. | Imogen Muller | Eukey |

Section 227. Piano Solo - 11 and 12 years

- | | | |
|----|-----------------|-------------|
| 1. | Ellen Ridgeway | Stannum |
| 2. | Luca McLaren | Tenterfield |
| 3. | Evie Ebbern | Stanthorpe |
| 4. | Thomas Maughan | Stanthorpe |
| 5. | Eva Jurd | Stanthorpe |
| 6. | Noah Locke | Stanthorpe |
| 7. | Matthew Bushby | Stanthorpe |
| 8. | Eleri McCrystal | Stanthorpe |
| 9. | Niamh Purcell | Stanthorpe |

Section 228. Piano Solo - 13 and 14 years

- | | | |
|----|-----------------|------------|
| 1. | Esther Ridgeway | Stannum |
| 2. | Eleri McCrystal | Stanthorpe |
| 3. | Niamh Purcell | Stanthorpe |

Section 229. Piano Solo - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Katie Trounce | Atholwood |
| 2. | Alexander Edmonds | Tenterfield |

Section 230. Piano Solo “Pop” - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Alexander Edmonds | Tenterfield |
| 2. | Amelia Aquilini | Tenterfield |

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Afternoon Tea

Session Four – 4:00pm 17th September 2026

Section 237. Prepared Piano Accompaniment - 16 years and under

- | | | |
|----|-----------------|------------|
| 1. | Evie Muller | Eukey |
| 2. | Eleri McCrystal | Stanthorpe |

Section 239. Piano Duet - 10 years and under

- | | | |
|----|---------------------------------------|-------------|
| 1. | Quinn Watson & Isla Watson | Stanthorpe |
| 2. | Laura Brunckhorst & Fletcher Vedelago | Stanthorpe |
| 3. | Samuel Heidrich & Chloe Faux | Stanthorpe |
| 4. | Ethan Bushby & Luke Bushby | Stanthorpe |
| 5. | Georgia Brunckhorst & Alex Sunderland | Stanthorpe |
| 6. | Martin Brunckhorst & Hugh Vedelago | Stanthorpe |
| 7. | Doron Fraser & Wojtech Krupinski | Tenterfield |
| 8. | Esther Crabb & Delta Morrow | Tenterfield |
| 9. | Evie Muller & Imogen Muller | Eukey |

Section 239A Piano Duet – 12 years and under

- | | | |
|----|-------------------------------|------------|
| 1. | Evie Ebborn & Mia Vedelago | Stanthorpe |
| 2. | Noah Locke & Thomas Maughan | Stanthorpe |
| 3. | Kenzie Kruger & Matthew Busby | Stanthorpe |

Section 240. Piano Duet - 14 years and under

- | | | |
|----|-----------------------------------|------------|
| 1. | Ellen Ridgeway & Esther Ridgeway | Stannum |
| 2. | Lydia McCrystal & Eleri McCrystal | Stanthorpe |
| 3. | Moirra Purcell & Niamh Purcell | Stanthorpe |
| 4. | Oliver Locke & Noah Locke | Stanthorpe |

Section 251. Instrumental Group - 16 years and under - minimum 3 players

- | | | |
|----|-------------------------------------|-------------|
| 1. | Alexander, Chelsea & Sophie Edmonds | Tenterfield |
|----|-------------------------------------|-------------|

Section 253. Instrumental Duet - 12 years and under

- | | | |
|----|-----------------------------|------------|
| 1. | Kenzie Kruger & Andy Kruger | Stanthorpe |
|----|-----------------------------|------------|

Section 253A. Instrumental Duet – 14 years and under

- | | | |
|----|-------------------------------------|-------------|
| 1. | Chelsea Edmonds & Sophie Edmonds | Tenterfield |
| 2. | Charlotte Carlile & Xanthee Carlile | Tenterfield |

Section 254. Instrumental Duets - 16 years and under

- | | | |
|----|-------------------------------------|-------------|
| 1. | Alexander Edmonds & Chelsea Edmonds | Tenterfield |
|----|-------------------------------------|-------------|

Section 264. Brass Solo - 12 years and under

- | | | |
|----|----------------|-------------|
| 1. | Sophie Edmonds | Tenterfield |
|----|----------------|-------------|

Section 268. Woodwind Solo - 16 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Chelsea Edmonds | Tenterfield |
|----|-----------------|-------------|

Section 246. Guitar Solo – 12 years and under

- | | | |
|----|----------------|-------------|
| 1. | Reuben Luxford | Tenterfield |
|----|----------------|-------------|

Section 244. Orchestral Strings – 16 years and under

- | | | |
|----|-------------------|-------------|
| 1. | Charlotte Carlile | Tenterfield |
| 2. | Xanthee Carlile | Tenterfield |

Section 203. Vocal Solo - 7 and 8 years

- | | | |
|----|--------------|-------------|
| 1. | Delta Morrow | Tenterfield |
|----|--------------|-------------|

Section 204. Vocal Solo - 9 and 10 years

- | | | |
|----|-------------|------------|
| 1. | Lucy Miller | Glen Innes |
| 2. | Ayla Cairns | Urbenville |

Section 205. Vocal Solo - 11 and 12 years

- | | | |
|----|----------------|-------------|
| 1. | Emmy Shaw | Backmede |
| 2. | Reuben Luxford | Tenterfield |

Section 207. Vocal Solo - 15 and 16 years

- | | | |
|----|-----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
| 2. | Scout Southern | Tenterfield |
| 3. | Lauren Goulding | Tenterfield |

Section 209. Sacred Song - 11 and 12 years

- | | | |
|----|-----------|----------|
| 1. | Emmy Shaw | Backmede |
|----|-----------|----------|

Section 218. Vocal Duet – 16 years and under

- | | | |
|----|---------------------------------|-------------|
| 1. | Laura Aquilini & Scout Southern | Tenterfield |
|----|---------------------------------|-------------|

Section 215. Character Song in Costume - 12 years and under

- | | | |
|----|-------------|------------|
| 1. | Lucy Miller | Glen Innes |
| 2. | Emmy Shaw | Backmede |

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Dinner

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Session Five – 7:00pm 17th September 2026

Section 187. Folk Singing Group or Country and Western - max. 10 voices

1. Dunn Family Stanthorpe

Section 190. Ensembles - Duet, Trio or Quartette

1. Juli Miller and Lucy Miller Glen Innes

Section 195. Vocal Solo from Musical Theatre or Light Opera – OPEN

1. Emmy Shaw Backmede
2. Laura Aquilini Tenterfield
3. Tom Hodgson Wallangarra

Section 235. Piano Solo - OPEN - own original composition for Piano

1. Eva Jurd Stanthorpe
2. Noah Locke Stanthorpe
3. Simeon Dunn Stanthorpe

Section 255. Instrumental Duets OPEN 1st Prize \$20 each : 2nd Prize \$10 each

1. Glen Innes Public School Glen Innes
2. Esther Plath and Belinda Lister Stanthorpe
3. Timothy Everett & Benjamin Ryan Tenterfield
4. Julie Ramos & Lyle Maclay Inverell

Section 192. Vocal Solo Ballad – Open

1. Emmy Shaw Backmede
2. Tom Hodgson Wallangarra

Section 242. Piano Duet – OPEN - time limit 5 mins

1. Simeon Dunn & Brendon Dunn Stanthorpe

Section 194. Vocal Solo Sacred – Open

1. Tom Hodgson Wallangarra

Section 234. Piano Solo – OPEN - any composition by an Australian Composer

time limit 6 minutes

1. Noah Locke Stanthorpe
2. Margie Buddle Stanthorpe
3. Simeon Dunn Stanthorpe

Section 199. Gospel Hymn Tune Open - guitar accompaniment acceptable

1. James Kelly Tenterfield

Section 236. Piano Solo - OPEN - two contrasting pieces to be performed

10 minutes total time -1st Prize \$50 : 2nd Prize \$30

- | | | |
|----|--------------------|-------------|
| 1. | Benjamin Ryan | Tenterfield |
| 2. | Theodore Lundqvist | The Gap |
| 3. | Simeon Dunn | Stanthorpe |

Section 196. ARIA, plus LIEDER or ART SONG

1st Prize \$50 : 2nd Prize \$30

- Aria
 - Lieder - Own Choice of any song by: Beethoven, Brahms, Carl Loewe, Franz, Liszt, Madlener, Mahler, Mendelssohn, Richard Strauss, Schubert, Schumann or Wolf (may be sung in German or English).
 - Art Song - Own Choice of any song by: Armstrong-Gibbs, Britten, Delius, Faure, Finzi, Hageman, Head, Ireland, Quilter, Rackman, Vaughan-Williams or Warlock (or composer of same period / style).
- | | | |
|----|----------------------------|------------------------|
| 1. | Tom Hodgson | Wallangarra |
| 2. | Yoichi Takayama | Tenterfield |

Section 269. Woodwind Solo – OPEN - time limit 5 mins

- | | | |
|----|--------------|-------------|
| 1. | Briar Wieden | Tenterfield |
|----|--------------|-------------|

Section 233. Classical Piano Sonata – OPEN - one movement only

- | | | |
|----|-------------|------------|
| 1. | Simeon Dunn | Stanthorpe |
|----|-------------|------------|

Section 197. Folk Song - Song of Tradition - origin unknown with no known composer - guitar accompaniment acceptable

- | | | |
|----|-------------|-------------|
| 1. | Tom Hodgson | Wallangarra |
|----|-------------|-------------|

Section 198. Popular Song – Open

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
| 2. | Emmy Shaw | Backmede |
| 3. | Tom Hodgson | Wallangarra |

Section 201. Vocal Solo for competitors 50 years and over

- | | | |
|----|-----------------|-------------|
| 1. | James Kelly | Tenterfield |
| 2. | Yoichi Takayama | Tenterfield |

Section 189. Choral Contest - no maximum number of voices - 2 contrasting part pieces

- | | | |
|----|-------------|------------|
| 1. | Dunn Family | Stanthorpe |
|----|-------------|------------|

SPEECH & DRAMA SECTIONS

Session One – 9:30am 18th September 2026

Section 145. Bible Reading - 10 years and under

- | | | |
|----|---------------|-------------|
| 1. | Sheena Morrow | Tenterfield |
|----|---------------|-------------|

Section 146. Bible Reading - 11 and 12 years

- | | | |
|----|----------------|-------------|
| 1. | Abi Lidgerwood | Tenterfield |
|----|----------------|-------------|

Section 119. Humorous Poem - 8 years and under

- | | | |
|----|--------------|-------------|
| 1. | Adelyn Lyons | Tenterfield |
| 2. | Delta Morrow | Tenterfield |

Section 107. Verse Speaking Choir - PRIMARY SCHOOL – Schools > 50 pupils

- | | | |
|----|-------------------------|-------------|
| 1. | St Joseph's Tenterfield | Tenterfield |
|----|-------------------------|-------------|

Section 108. Verse Speaking Choir - INFANTS / PREP SCHOOL - Two contrasting poems (one by an Australian Author).

- | | | |
|----|-------------------------|-------------|
| 1. | St Joseph's Tenterfield | Tenterfield |
|----|-------------------------|-------------|

Section 140. Mime - 9 and 10 years - not exceeding 2 mins

- | | | |
|----|-------------|-------|
| 1. | Mason Cross | Drake |
|----|-------------|-------|

Section 141. Mime - 11 and 12 years - not exceeding 2 mins

- | | | |
|----|------------|-------|
| 1. | Liam Cross | Drake |
|----|------------|-------|

Section 116. Poem - 13 and 14 years

- | | | |
|----|-----------|-------|
| 1. | Andre Cox | Drake |
|----|-----------|-------|

Section 129. Prose Own Choice - 11 and 12 years - to be memorised 1.5-2 minutes

- | | | |
|----|----------------|------------|
| 1. | Ellie Brummell | Glen Innes |
| 2. | Sienna Kay | Urbenville |

Section 110. Nursery Rhyme - 6 years and under

- | | | |
|----|---------------|-------------|
| 1. | Faith Flint | Urbenville |
| 2. | Nikkala Duff | Tenterfield |
| 3. | Courtney Duff | Tenterfield |

Section 111. Nursery Rhyme - 7 and 8 years

- | | | |
|----|--------------|-------------|
| 1. | Frankie Warn | Urbenville |
| 2. | Delta Morrow | Tenterfield |

Section 112. Poem - 6 years and under

- | | | |
|----|----------------|------------|
| 1. | Owen Cairns | Urbenville |
| 2. | Mikah Norris | Drake |
| 3. | Marlee Norris | Drake |
| 4. | Yoshuah Snitch | Drake |
| 5. | Faith Flint | Urbenville |

Section 113. Poem - 7 and 8 years

- | | | |
|----|----------------|-------------|
| 1. | Harvey Frances | Urbenville |
| 2. | Frankie Warn | Urbenville |
| 3. | Faith Flint | Urbenville |
| 4. | Adelyn Lyons | Tenterfield |
| 5. | Jorjah Snitch | Drake |

Section 114. Poem - 9 and 10 years

- | | | |
|----|------------------|------------|
| 1. | Tekia-Rose Quinn | Urbenville |
| 2. | Ayla Cairns | Urbenville |
| 3. | Mason Cross | Drake |
| 4. | Ruby Cox | Drake |
| 5. | Norah Snitch | Drake |

Section 115. Poem - 11 and 12 years

- | | | |
|----|----------------|-------------|
| 1. | Sienna Kay | Urbenville |
| 2. | Liam Cross | Drake |
| 3. | Rossco Adams | Drake |
| 4. | Logan Brewer | Drake |
| 5. | Vanessa Laurie | Drake |
| 6. | Harry Halpin | Tenterfield |
| 7. | Hank Morrow | Tenterfield |

Section 122A. Bush Poetry - 9 and 10 years

- | | | |
|----|---------------|-------------|
| 1. | Patrick Kay | Urbenville |
| 2. | Sheena Morrow | Tenterfield |

Section 164. Own Composition - 12 years and under - not exceeding 2 mins

- | | | |
|----|-------------|------------|
| 1. | Sienna Kay | Urbenville |
| 2. | Arjay Wark | Urbenville |
| 3. | Patrick Kay | Urbenville |
| 4. | Ayla Cairns | Urbenville |
| 5. | Isobel King | Glen Innes |

Section 134. Poetry for Two - 9 and 10 years - may be read 1-1.5 mins

- | | | |
|----|---------------------------|------------|
| 1. | Owen Cairns & Patrick Kay | Urbenville |
|----|---------------------------|------------|

- | | | |
|----|-----------------------------|-------------|
| 2. | Adelyn Lyons & Layla Pitkin | Tenterfield |
| 3. | Ruby Cox & Norah Snitch | Drake |

Section 135. Poetry for Two - 11 and 12 years - to be memorised 1.5-2 mins

- | | | |
|----|---------------------------|------------|
| 1. | Ayla Cairns & Sienna Kay | Urbenville |
| 2. | Frankie Wark & Sienna Kay | Urbenville |

Section 120. Humorous Poem - 9 and 10 years

- | | | |
|----|-------------|------------|
| 1. | Patrick Kay | Urbenville |
|----|-------------|------------|

Section 117A. Australian Poem (not bush) - 11 and 12 years

- | | | |
|----|----------------|------------|
| 1. | Carter Francis | Urbenville |
|----|----------------|------------|

Section 128. Prose Own Choice – 9 and 10 years – may be read 1-1.5min

- | | | |
|----|-------------|------------|
| 1. | Ayla Cairns | Urbenville |
|----|-------------|------------|

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Lunch

*

Session Two – 1:00pm 18th September 2026

Section 121. Humorous Poem - 11 and 12 years

- | | | |
|----|----------------|------------|
| 1. | Ellie Brummell | Glen Innes |
|----|----------------|------------|

Section 124A. Bush Poetry - 13 and 14 years

- | | | |
|----|--------------|-------------|
| 1. | Nikki Morrow | Tenterfield |
|----|--------------|-------------|

Section 160. Prepared Speech - 11 and 12 years - maximum 3 mins

- | | | |
|----|----------------|-------------|
| 1. | Abi Lidgerwood | Tenterfield |
| 2. | Harry Halpini | Tenterfield |

Section 122. Humorous Poem - 13 and 14 years

- | | | |
|----|---------------|-------------|
| 1. | Nikki Morrow | Tenterfield |
| 2. | George Haplin | Tenterfield |

Section 137. Poetry for Two - 15 and 16 years - to be memorised 1.5-2 mins

- | | | |
|----|----------------|------------|
| 1. | Ellie Brummell | Glen Innes |
|----|----------------|------------|

Section 165. Own Composition - 13 and 14 years - 2.5 - 3 mins

- | | | |
|----|--------------|-------------|
| 1. | Nikki Morrow | Tenterfield |
|----|--------------|-------------|

Section 119. Australian Poem (not Bush) - 15 and 16 years

- | | | |
|----|----------------|-------------|
| 1. | Scout Southern | Tenterfield |
|----|----------------|-------------|

Section 169. Characterisation Solo in Costume - 12 years and under

- | | | |
|----|----------------|-------------|
| 1. | Ellie Brummell | Glen Innes |
| 2. | Isobel King | Glen Innes |
| 3. | Harry Halpin | Tenterfield |

Section 170. Characterisation Solo in Costume - 14 years and under

- | | | |
|----|---------------|-------------|
| 1. | George Halpin | Tenterfield |
|----|---------------|-------------|

Section 131. Prose Own Choice - 15 and 16 years - to be memorised 2-2.5min

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
| 2. | Sophie Schwarz | Tenterfield |
| 3. | Selina Sharman | Glen Innes |
| 4. | Amelia Clifford | Glen Innes |

Section 132. Prose Own Choice - OPEN - to be memorised 2.5-3 minutes

- | | | |
|----|--------------|------------|
| 1. | Julie Miller | Glen Innes |
|----|--------------|------------|

Section 117. Poem - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
| 2. | Sophie Schwarz | Tenterfield |
| 3. | Claire Vasta | Tenterfield |
| 4. | Selina Sharman | Glen Innes |
| 5. | Amelia Clifford | Glen Innes |

Section 158. Impromptu Story Telling – OPEN

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 153. Impromptu Prose Reading - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
| 2. | Jessica Knutsen | Tenterfield |
| 3. | Claire Vasta | Tenterfield |
| 4. | Amelia Clifford | Glen Innes |

Section 154. Impromptu Prose Reading – OPEN

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 163. Prepared Speech - OPEN: Maximum 5 mins

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|----|-----------------|-------------|
| 1. | Stephanie Scott | Tenterfield |
|----|-----------------|-------------|

Section 157. Impromptu Story Telling - 15 and 16 years

- | | | |
|----|-----------------|-------------|
| 1. | Sophie Schwarz | Tenterfield |
| 2. | Amelia Clifford | Glen Innes |

Section 149. Bible Reading - OPEN

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 138. Poetry for Two - OPEN

- | | | |
|----|------------------------------|------------|
| 1. | Julie Miller and Lucy Miller | Glen Innes |
|----|------------------------------|------------|

- to be memorised 2.5-3 mins**Section 124. Humorous Poem – OPEN**

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 166. Own Composition - 15 and 16 years - 2.5 to 3 mins

- | | | |
|----|----------------|-------------|
| 1. | Sophie Schwarz | Tenterfield |
|----|----------------|-------------|

Section 148. Bible Reading - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
| 2. | Jessica Knutsen | Tenterfield |
| 3. | Scout Southern | Tenterfield |

Section 171. Characterisation Solo in Costume - 16 years and over

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|----|-----------------|------------|
| 1. | Selina Sharman | Glen Innes |
| 2. | Amelia Clifford | Glen Innes |

Section 172. Group Improvisation - 16 years and under

- | | | |
|----|----------------|------------|
| 1. | Selina Sharman | Glen Innes |
|----|----------------|------------|

The End!