



Tenterfield Eisteddfod Association Inc.

2025 Program

DANCE

2nd & 3rd September 2025

MUSIC

4th September 2025

SPEECH and DRAMA

5th September 2025

VENUE

Tenterfield School of Arts Theatre
Cnr Rouse & Manners Street Tenterfield NSW





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EISTEDDFOD VENUE

The Tenterfield School of Arts Theatre Cnr Rouse & Manners Street Tenterfield
NSW

2025 EISTEDDFOD DATES

Dance: 2nd and 3rd September

Music: 4th September

Speech & Drama: 5th September

STARTING TIMES

First Session 8.00am – 10:00am

Second Session 10:30am – 12:30pm

Third Session 1:30 – 3:30pm

Fourth Session 4:00 – 6:00pm

Evening Session 7pm

ENQUIRIES

Kerri Swain 0458 36 2121

ADMISSION FEES

Single Session **\$2**

Thursday Evening **\$5**

Competitors FREE on day of their performance only.

A Message from the Tenterfield Eisteddfod Association Inc

We would like to welcome you all to the 2025 Tenterfield Eisteddfod and thank you for supporting us after our long break. Whether you are competing, watching, supporting or working at the Eisteddfod, we hope you enjoy your time with us.

Our adjudicators, Roslyn McIvor, Melissa Buchholz and Olivia Hill are very experienced in their fields and are renowned for providing constructive and supportive critiques to competitors on their performances. We welcome them to Tenterfield and to our Eisteddfod.

To those people visiting Tenterfield, we hope you have the time to enjoy our beautiful town and meet the friendly residents as you move around it.

As always we welcome your feedback on those things that you feel we could improve upon for next time.



ADJUDICATORS



Roslyn McIvor is a highly qualified teacher of Public Speaking, Speaking and Communicating and Speech and Drama. With decades of experience, Roslyn works with a wide range of students aged 6 years to 85 years. Roslyn works with children experiencing speech and reading problems, any student seeking improved educational outcomes, as well as professionals labouring on important presentations, or those developing individual drama and acting skills. Roslyn also prepares students for eisteddfod and ACM (Australian College of Music) exams. Roslyn is a sought after adjudicator of festivals and eisteddfodau throughout Australia, she is Vice President

and Co-ordinator of Speech Subjects for the Australian College of Music and also an examiner of Public Speaking, Speaking and Communicating, Speech and Drama and Performance Skills for the Australian College of Music.

Roslyn is also a life member of the Toowoomba Eisteddfod Inc. and a member of the Communication, Speech, and Performance Teachers Association (CSPT).



Melissa Buchholz (Philp) trained at DDIAE and graduated with the award for Best Performer and the Deans' Trophy for Solfege. She was awarded an AMusA (piano) with distinction after studying with Wendy Lorenz. She studied violin with Andrew Lorenz and woodwind instruments with various teachers. Melissa went on to achieve her Licentiate with Trinity College London in both piano and recorder, and later was awarded the prestigious Fellowship of Trinity College London. Other qualifications include the Archbishop's Certificate in Church Music and a

degree in Education.

She has had a prestigious teaching career with numerous highlights. Melissa is primarily a woodwind teacher, but also teaches piano, double bass and singing. She has performed with her students in the Sydney Opera House on many occasions, and her students have won countless awards and scholarships. A highlight of her career has been the UK tour of the Breimba flute trio. This trio was trained and accompanied by Melissa and they presented concerts and workshops all over the UK.

Melissa is also an experienced repetiteur and keyboardist and has worked on many productions including Kinky Boots, We Will Rock You, Mamma Mia, Pirates of Penzance, Titanic, Oliver, Boy from Oz and more.



Olivia Hill has run a theatre school for 30 years training students in speech and drama, singing, classical ballet, jazz, tap and hip hop dance as well as acrobatics, musical theatre and performance. Past students are employed all over the world as well as playing lead roles in Australian musicals and theatre. Students take part in dance, drama and theatre sports competitions, plays, pantomimes, concerts and USA tours.

Olivia trained at the Trinity College London Associate Trinity College London and the Queensland University of Technology (Bachelor of Arts) and holds various teaching qualifications.

Olivia is a member of Trinity College London (Licentiate), the Commonwealth Society of Teachers of Dancing (Member) and the Royal Academy of Dance (Member)



NOTES and CONDITIONS OF ENTRY

The following notes and conditions shall apply to this Eisteddfod

1. Entries close with the Secretary on Friday, 6th June 2025. All entries must be accompanied by entrance fees payable by EFT (Regional Australia Bank - Account Name: Tenterfield Eisteddfod Association Inc / BSB: 932-000 / A/C No: 746939 Ref: Competitor's surname) or Cheques (made payable to Tenterfield Eisteddfod Association Inc).
No phone entries accepted.
2. The Committee reserves the right to refuse any entry.
3. Competitors are requested to be PRESENT AND AVAILABLE AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION.
4. Competitors may use their own Accompanists, but an Official Accompanist will be available if required. Committee to be notified on entry form.
5. Competitors in OWN CHOICE items requiring the services of THE OFFICIAL ACCOMPANIST must make contact with the Official Accompanist (See General Details), ONE (1) MONTH prior to the commencement of the Eisteddfod. Competitors requiring the Official Accompanist for rehearsals will be expected to make their own appointments. A Fee is payable to the Accompanist by arrangement.
6. A competitor in a solo musical item cannot be accompanied by an instrument of the same family.
7. In OWN CHOICE items, competitors are not permitted to present items with which they have obtained first prize in the previous Eisteddfod. Copies of OWN CHOICE items for the use of the adjudicator must be clearly marked with the COMPETITOR and SECTION NUMBER and handed in at the Music Table AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION. Competitors must state approximate performance time (in minutes) of OWN CHOICE items when submitting entries, to facilitate programming.
8. Age of entrant on 3rd September 2025 shall be deemed his or her age; and if asked for, satisfactory evidence of age must be produced at own expense. Minimum age of competitor 3 years.
9. A contestant may not perform any item more than once during the life of this Eisteddfod.
10. Only COMPETITORS and ACCOMPANISTS will be allowed back-stage, and then, only when called by Stage Managers.
11. A detailed adjudication on each performance will be provided.
12. In OPEN SECTIONS, Teachers of various arts will be eligible to enter.
13. NOVICE SECTIONS are restricted to those competitors who have not won

First Prize in the relevant category in any Eisteddfod, prior to the closing date of entries.

14. In OWN CHOICE SECTIONS where a time limit is stipulated, the adjudicator will terminate the performance at expiry of set time, and a competitor whose performance is so terminated will be penalised accordingly. This rule will be strictly adhered to.
15. Protests, if any, must be made in writing and lodged with the Secretary within one hour of the cause of the protest arising, accompanied by a fee of \$20.00 which will be forfeited if the protest is considered frivolous. All protests and questions or disputes arising out of or not provided for in these rules shall be decided by the Protest Committee, whose decision shall be considered final.
16. Presentation is important; all competitors must be suitably attired.
17. The Eisteddfod Committee shall have full control of the competitions and the Executive reserves the right to amend the programme at any time, should it be considered advisable.
18. Copyright responsibilities – the Tenterfield Eisteddfod Assoc. meets its' Copyright responsibilities through membership of the Association of Eisteddfod Societies Australia Inc (AESA). Compliance is assured with the reporting and payment of fees to that organisation which then passes them on to OneMusic Australia thereby ensuring appropriate cover for our competition. This includes:
 - (a) the live performance of copyright musical works by soloists (with or without accompanist) or ensembles;
 - (b) playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - (c) allowing entrants to copy sound recordings that contain copyright music onto CD or device (such as an iPod) for use as a backing track at the event.

For more information, visit <http://apraamcos.com.au>
19. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
20. Photography Disclaimer / Release:
 - (a) The Society reserves the right to use any photograph / video taken at any event it holds, without the express written permission of those included within the photograph / video. The Society may use the photograph / video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - (b) To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and / or contact the President of the Society of

the intention.

- (c) By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from and all claims involving the use of your picture or likeness.
 - (d) Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.
- 21. NO LATE OR TELEPHONE ENTRIES WILL BE ACCEPTED. This will be strictly adhered to.
 - 22. Programs will only be available on-line. It will be the responsibility of the competitor to download and provide their own copy. Programs can be downloaded from www.tenterfieldeisteddfod.com
 - 23. Any approach to an adjudicator by an entrant, parent, teacher or friend of an entrant during the Session in which they are competing is forbidden.
 - 24. All mobile phones to be turned off during the Eisteddfod sessions.
 - 25. Time limits - see relevant sections for further details
 - 26. No competitor will be allowed to perform more than once in any section.
 - 27. Sections where entries are few may be combined where possible and appropriate.

**ALL BACKING TRACKS TO BE UPLOADED TO MUSICUPLOADS –
NO CDS OR USBS WILL BE ACCEPTED**



PERPETUAL TROPHIES, SCHOLARSHIPS and ENCOURAGEMENT AWARDS

PERPETUAL TROPHIES

Perpetual trophies will be awarded as listed below. Perpetual Trophies must be returned to the Tenterfield Eisteddfod Association Inc, one month prior to the Eisteddfod. Failure to comply with this will jeopardise the release of any future Perpetual Trophies.

Lillias Donnelly Trophy
Piano Solo Open

Roy Fiveash Memorial Trophy
Sacred Solo Open

Georgina Chorley Trophy
Most Promising Pianist "Piano Solo Pop"

The Pieper Family Trophy
Best aggregate of ALL Dance Sections

SCHOLARSHIPS

- (a) The Audrey Potter Memorial Scholarship of \$500 may be awarded at the conclusion of the Eisteddfod for Music. The Scholarship is for promising competitors who express the wish to continue their studies in the discipline in which they competed at the Eisteddfod.
- (b) The Scholarship will be awarded at the sole discretion of a panel, comprising the Eisteddfod Adjudicator of the respective discipline, and the Executive of the Tenterfield Eisteddfod Committee.
- (c) The panel may discuss future plans with the competitors deemed eligible for consideration for scholarships.
- (d) The following conditions shall apply;
 - (1) The competitor must compete in three or more sections in the same category.
 - (2) The Scholarship must be taken up within twelve months of the closure of the Eisteddfod and proof of study to be undertaken with an approved teacher must be provided.
 - (3) Payment to either the awardee or directly to the teacher will be made at

the discretion of the Tenterfield Eisteddfod Committee.

ENCOURAGEMENT AWARDS

Encouragement Awards may be awarded at the discretion of the Adjudicators in the various disciplines, throughout the Eisteddfod.

PRIZE MONEY

Open Section 1st Prize \$40 : 2nd Prize \$20

NO PRIZE WILL BE AWARDED UNLESS THERE IS SUFFICIENT MERIT.

Adjudicators have the power to withhold or divide prize money according to merit. The Adjudicator's decision shall in all cases be final.

DANCE SECTIONS

Session One - 8:00am 2nd September 2025

Section 17. Classical Ballet Solo - 10 years & under

- | | | |
|-----|--------------------------|----------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Sophie Dixon | Inverell |
| 3. | Chelsea Rose | Casino |
| 4. | Abigail Brooks | Casino |
| 5. | Gretyl Bird | Casino |
| 6. | Victoria Reeves-Thompson | Casino |
| 7. | Jasmine Regan | Inverell |
| 8. | Charlotte Dick | Inverell |
| 9. | Stella Kollias | Tamworth |
| 10. | Harlow Lea | Inverell |

Section 1. Novice Classical Ballet Solo - 8 years & under

- | | | |
|----|------------------|------------|
| 1. | Brooklyn Trustum | Casino |
| 2. | Camille Maybon | Glen Innes |

Section 21. Demi Character Solo - 8 years & under

- | | | |
|----|-------------------|------------|
| 1. | Adeena Barrett | Casino |
| 2. | Annabelle Trustum | Casino |
| 3. | Victoria Ho | Stanthorpe |
| 4. | Harriet Devlin | Inverell |

Section 32. Jazz Solo - 10 years & under

- | | | |
|----|--------------------------|------------|
| 1. | Sophie Dixon | Inverell |
| 2. | Chelsea Rose | Casino |
| 3. | Gretyl Bird | Casino |
| 4. | Victoria Reeves-Thompson | Casino |
| 5. | Jasmine Regan | Inverell |
| 6. | Sophie Clark | Millmerran |

Section 11. Novice Tap Solo - 8 years & under

- | | | |
|----|--------------|--------|
| 1. | Zanthie Bate | Casino |
|----|--------------|--------|

Section 27. Contemporary Solo - 10 years & under

- | | | |
|----|------------------|-------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Sophie Dixon | Inverell |
| 3. | Chelsea Rose | Casino |
| 4. | Jasmine Regan | Inverell |
| 5. | Charlotte Dick | Inverell |
| 6. | Maddison Jones | Inverell |
| 7. | Ainslie Culbert | Tenterfield |
| 8. | Sophie Clark | Millmerran |

Section 16. Classical Ballet Solo - 8 years & under

- | | | |
|----|-------------------|------------|
| 1. | Adeena Barrett | Casino |
| 2. | Annabelle Trustum | Casino |
| 3. | Halle Barber | Casino |
| 4. | Victoria Ho | Stanthorpe |
| 5. | Alba Miller | Inverell |
| 6. | Harriet Devlin | Inverell |

Section 22. Demi Character Solo - 10 years & under

- | | | |
|----|------------------|------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Chelsea Rose | Casino |
| 3. | Abigail Brooks | Casino |
| 4. | Gretyl Bird | Casino |
| 5. | Everley Larcombe | Casino |
| 6. | Jasmine Regan | Inverell |
| 7. | Charlotte Dick | Inverell |
| 8. | Harlow Lea | Inverell |
| 9. | Sophie Clark | Millmerran |

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Morning Tea

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Session Two – 10:30am 2nd September 2025

Section 74. Dance Troupe - Classical Ballet 10 years & under

- | | | |
|----|--------------------------|-------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
| 2. | MMStudios 6s | Applethorpe |
| 3. | MMStudios 8s | Applethorpe |

Section 41. Tap Solo - 8 years & under

- | | | |
|----|----------------|------------|
| 1. | Adeena Barrett | Casino |
| 2. | Halle Barber | Casino |
| 3. | Victoria Ho | Stanthorpe |
| 4. | Zanthie Bate | Casino |

Section 6. Novice Jazz Solos - 8 years & under

- | | | |
|----|-------------------|----------|
| 1. | Annabelle Trustum | Casino |
| 2. | Violet Nolan | Moree |
| 3. | Olivia Jones | Inverell |

Section 7. Novice Jazz Solos - 10 years & under

- | | | |
|----|-------------------|------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Abigail Brooks | Casino |
| 3. | Kennedy Dwan | Warwick |
| 4. | Matilda Maybon | Glen Innes |
| 5. | Elliahna Larcombe | Casino |
| 6. | Maddison Jones | Inverell |

Section 36. Modern Expressive/Lyrical Solo - 8 years & under

- | | | |
|----|--------------|------------|
| 1. | Victoria Ho | Stanthorpe |
| 2. | Violet Nolan | Moree |
| 3. | Olivia Jones | Inverell |

Section 2. Novice Classical Ballet Solo - 10 years & under

- | | | |
|----|-------------------|----------|
| 1. | Philippa Shephard | Inverell |
| 2. | Everley Larcombe | Casino |
| 3. | Elliahna Larcombe | Casino |

Section 31. Jazz Solo - 8 years & under

- | | | |
|----|----------------|------------|
| 1. | Adeena Barrett | Casino |
| 2. | Halle Barber | Casino |
| 3. | Victoria Ho | Stanthorpe |

Section 12. Novice Tap Solo - 10 years & under

- | | | |
|----|----------------|--------|
| 1. | Abigail Brooks | Casino |
|----|----------------|--------|

Section 42. Tap Solo - 10 years & under

- | | | |
|----|--------------------------|--------|
| 1. | Chelsea Rose | Casino |
| 2. | Gretyl Bird | Casino |
| 3. | Victoria Reeves-Thompson | Casino |

Section 48. Duo/Trio Dance - 10 years & under

- | | | |
|----|---|-------------|
| 1. | Maddison Jones, Olivia Jones and Charlotte Dick | Inverell |
| 2. | Everley Larcombe and Elliahna Larcombe | Casino |
| 3. | Lotte Cunningham and Elle Tarrent | Tenterfield |

Section 66. Tap Improvisation - 10 years & under

- | | | |
|----|--------------------------|------------|
| 1. | Adeena Barrett | Casino |
| 2. | Chelsea Rose | Casino |
| 3. | Gretyl Bird | Casino |
| 4. | Victoria Reeves-Thompson | Casino |
| 5. | Annabelle Trustum | Casino |
| 6. | Halle Barber | Casino |
| 7. | Victoria Ho | Stanthorpe |
| 8. | Zanthie Bate | Casino |

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Lunch

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Session Three - 1:30 2nd September 2025

Section 80. Dance Troupe - Jazz 10 years & under

- | | | |
|----|--------------------------|-------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
| 2. | MMStudios 6s | Applethorpe |
| 3. | MMStudios 8s | Applethorpe |

Section 58. Jazz Improvisation - 10 years & under

- | | | |
|-----|--------------------------|------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Adeena Barrett | Casino |
| 3. | Sophie Dixon | Inverell |
| 4. | Chelsea Rose | Casino |
| 5. | Gretyl Bird | Casino |
| 6. | Victoria Reeves-Thompson | Casino |
| 7. | Annabelle Trustum | Casino |
| 8. | Halle Barber | Casino |
| 9. | Victoria Ho | Stanthorpe |
| 10. | Everley Larcombe | Casino |
| 11. | Elliahna Larcombe | Casino |
| 12. | Jasmine Regan | Inverell |
| 13. | Maddison Jones | Inverell |
| 14. | Harlow Lea | Inverell |

Section 85a. Dance Troupe - Lyrical 10 years and under

- | | | |
|----|---------------------|------------|
| 1. | MMStudios (lyrical) | Stanthorpe |
|----|---------------------|------------|

Section 37. Modern Expressive/Lyrical Solo - 10 years & under

- | | | |
|-----|------------------|------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Sophie Dixon | Inverell |
| 3. | Chelsea Rose | Casino |
| 4. | Abigail Brooks | Casino |
| 5. | Gretyl Bird | Casino |
| 6. | Jasmine Regan | Inverell |
| 7. | Charlotte Dick | Inverell |
| 8. | Stella Kollias | Tamworth |
| 9. | Maddison Jones | Inverell |
| 10. | Harlow Lea | Inverell |
| 11. | Sophie Clark | Millmerran |

Section 70. Contemporary Dance Improvisation - 10 years & under

- | | | |
|----|--------------------------|----------|
| 1. | Sophie Dixon | Inverell |
| 2. | Chelsea Rose | Casino |
| 3. | Gretyl Bird | Casino |
| 4. | Victoria Reeves-Thompson | Casino |
| 5. | Jasmine Regan | Inverell |
| 6. | Charlotte Dick | Inverell |
| 7. | Maddison Jones | Inverell |
| 8. | Olivia Jones | Inverell |
| 9. | Harlow Lea | Inverell |

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Afternoon Tea

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Session Four – 4:00pm 2nd September 2025

Section 62. Modern Expressive/Lyrical Improvisation - 10 years & under

- | | | |
|-----|--------------------------|------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Adeena Barrett | Casino |
| 3. | Sophie Dixon | Inverell |
| 4. | Chelsea Rose | Casino |
| 5. | Gretyl Bird | Casino |
| 6. | Victoria Reeves-Thompson | Casino |
| 7. | Victoria Ho | Stanthorpe |
| 8. | Everley Larcombe | Casino |
| 9. | Elliahna Larcombe | Casino |
| 10. | Jasmine Regan | Inverell |
| 11. | Charlotte Dick | Inverell |
| 12. | Stella Kollias | Tamworth |
| 13. | Maddison Jones | Inverell |
| 14. | Olivia Jones | Inverell |
| 15. | Harlow Lea | Inverell |

Section 54. Classical Ballet Improvisations - 10 years & under

- | | | |
|-----|--------------------------|------------|
| 1. | Callie Mackenzie | Raleigh |
| 2. | Adeena Barrett | Casino |
| 3. | Sophie Dixon | Inverell |
| 4. | Chelsea Rose | Casino |
| 5. | Gretyl Bird | Casino |
| 6. | Victoria Reeves-Thompson | Casino |
| 7. | Brooklyn Trustum | Casino |
| 8. | Annabelle Trustum | Casino |
| 9. | Halle Barber | Casino |
| 10. | Philippa Shepard | Inverell |
| 11. | Victoria Ho | Stanthorpe |
| 12. | Everley Larcombe | Casino |
| 13. | Elliahna Larcombe | Casino |
| 14. | Jasmine Regan | Inverell |
| 15. | Charlotte Dick | Inverell |
| 16. | Stella Kollias | Tamworth |
| 17. | Harlow Lea | Inverell |

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Dinner

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Session Five – 7:00pm 2nd September 2025

Section 46. Hip Hop Solo - 12 years & under

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|----|--------------------------|------------|
| 1. | Isabel Cavallaro | Stanthorpe |
| 2. | Gretyl Bird | Casino |
| 3. | Victoria Reeves-Thompson | Casino |
| 4. | Victoria Ho | Stanthorpe |
| 5. | Jorja Gardner | Tamworth |
| 6. | Jasmine Regan | Inverell |

Section 13. Novice Tap Solo - 12 years & under

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|----|---------------------|------------|
| 1. | Amelia Hollindale | Warwick |
| 2. | Athea Bate | Casino |
| 3. | Kaydon Owen-Jeffrey | Glen Innes |
| 4. | Hope Steele | Warwick |

Section 28. Contemporary Solo - 12 years & under

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|----|------------------|------------|
| 1. | Isabel Cavallaro | Stanthorpe |
| 2. | Athea Bate | Casino |
| 3. | Jorja Gardner | Tamworth |
| 4. | Harper Byrne | Warwick |

Section 18. Classical Ballet Solo - 12 years & under

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|----|------------------|------------|
| 1. | Sophia Cooper | Casino |
| 2. | Isabel Cavallaro | Stanthorpe |
| 3. | Henry Gow | Armidale |

Section 3. Novice Classical Ballet Solo - 12 years & under

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|----|------------|--------|
| 1. | Athea Bate | Casino |
|----|------------|--------|

Section 38. Modern Expressive/Lyrical Solo - 12 years & under

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|----|----------------------|------------|
| 1. | Sophia Cooper | Casino |
| 2. | Isabel Cavallaro | Stanthorpe |
| 3. | Athea Bate | Casino |
| 4. | Jorja Gardner | Tamworth |
| 5. | Breanna Mackay-Young | Warwick |
| 6. | Harper Byrne | Warwick |

Section 23. Demi Character Solo - 12 years & under

- | | | |
|----|------------------|------------|
| 1. | Sophia Cooper | Casino |
| 2. | Isabel Cavallaro | Stanthorpe |

Session One – 8:00am 3rd September 2025

Section 43. Tap Solo - 12 years & under

- | | | |
|----|------------------|------------|
| 1. | Sophia Cooper | Casino |
| 2. | Isabel Cavallaro | Stanthorpe |
| 3. | Harper Byrne | Warwick |

Section 8. Novice Jazz Solos - 12 years & under

- | | | |
|----|----------------------|---------|
| 1. | Athea Bate | Casino |
| 2. | Breanna Mackay-Young | Warwick |

Section 33. Jazz Solo - 12 years & under

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|----|------------------|------------|
| 1. | Sophia Cooper | Casino |
| 2. | Isabel Cavallaro | Stanthorpe |
| 3. | Jorja Gardner | Tamworth |
| 4. | Harper Byrne | Warwick |

Section 59. Jazz Improvisation - 12 years & under

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|----|---------------|--------|
| 1. | Sophia Cooper | Casino |
| 2. | Athea Bate | Casino |

Section 49. Duo/Trio Dance - 12 years & under

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|----|------------------------------|---------|
| 1. | Willow Dwan and Harper Byrne | Warwick |
|----|------------------------------|---------|

Section 67. Tap Improvisation - 12 years & under

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|----|---------------|--------|
| 1. | Sophia Cooper | Casino |
| 2. | Athea Bate | Casino |

Section 4. Novice Classical Ballet Solo - 14 years & under

- | | | |
|----|---------------|------------|
| 1. | Isabella Coco | Stanthorpe |
| 2. | Ella Teinaki | Glen Innes |
| 3. | Nikeyta Owen | Glen Innes |
| 4. | Phoebe Regan | Inverell |

Section 63. Modern Expressive/Lyrical Improvisation - 12 years & under

- | | | |
|----|---------------|--------|
| 1. | Sophia Cooper | Casino |
| 2. | Athea Bate | Casino |

Section 19. Classical Ballet Solo - 14 years & under

- | | | |
|----|-----------------|------------|
| 1. | Ella Fittler | Inverell |
| 2. | Indiana Doorley | Stanthorpe |
| 3. | Xavier Bate | Casino |
| 4. | Claire Stanford | Stanthorpe |
| 5. | Aleesha Towne | Inverell |
| 6. | Indy Johns | Inverell |
| 7. | Savannah Lea | Inverell |

Section 55. Classical Ballet Improvisations - 12 years & under

- | | | |
|----|------------|--------|
| 1. | Athea Bate | Casino |
|----|------------|--------|

Section 24. Demi Character Solo - 14 years & under

- | | | |
|----|----------------|------------|
| 1. | Ella Fittler | Inverell |
| 2. | Phoebe Regan | Inverell |
| 3. | Aleesha Towne | Inverell |
| 4. | Indy Johns | Inverell |
| 5. | Savannah Lea | Inverell |
| 6. | Felicity Clark | Millmerran |

Section 71. Contemporary Dance Improvisation - 12 years & under

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|----|------------|--------|
| 1. | Athea Bate | Casino |
|----|------------|--------|

Section 9. Novice Jazz Solos – 14 years & under

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|----|---------------|----------|
| 1. | Xavier Bate | Casino |
| 2. | Phoebe Regan | Inverell |
| 3. | Aleesha Towne | Inverell |

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Morning Tea

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Session Two – 10:30am 3rd September 2025

Section 34. Jazz Solo - 14 years & under

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|----|-----------------|------------|
| 1. | Isabella Cooper | Casino |
| 2. | Isabella Coco | Stanthorpe |
| 3. | Alayna Jones | Warwick |
| 4. | Indiana Doorley | Stanthorpe |
| 5. | Arabella Morris | Allora |
| 6. | Claire Stanford | Stanthorpe |
| 7. | Alexis Byrne | Warwick |
| 8. | Savannah Lea | Inverell |
| 9. | Felicity Clark | Millmerran |

Section 14. Novice Tap Solo - 14 years & under

- | | | |
|----|--------------|----------|
| 1. | Phoebe Regan | Inverell |
| 2. | Molly Hart | Warwick |

Section 29. Contemporary Solo - 14 years & under

- | | | |
|-----|-----------------|------------|
| 1. | Isabella Cooper | Casino |
| 2. | Isabella Coco | Stanthorpe |
| 3. | Alayna Jones | Warwick |
| 4. | Indiana Doorley | Stanthorpe |
| 5. | Claire Stanford | Stanthorpe |
| 6. | Nikeyta Owen | Glen Innes |
| 7. | Phoebe Regan | Inverell |
| 8. | Molly Hart | Warwick |
| 9. | Aleesha Towne | Inverell |
| 10. | Alexis Byrne | Warwick |
| 11. | Indy Johns | Inverell |
| 12. | Savannah Lea | Inverell |
| 13. | Felicity Clark | Millmerran |

Section 15. Novice Tap Solo - 15 years & over

- | | | |
|----|-----------------|------------|
| 1. | Georgia Albrand | Warwick |
| 2. | Jacinta Emmi | Glen Innes |

Section 39. Modern Expressive/Lyrical Solo - 14 years & under

| | | |
|-----|-----------------|------------|
| 1. | Isabella Cooper | Casino |
| 2. | Isabella Coco | Stanthorpe |
| 3. | Alayna Jones | Warwick |
| 4. | Indiana Doorley | Stanthorpe |
| 5. | Claire Stanford | Stanthorpe |
| 6. | Nikeyta Owen | Glen Innes |
| 7. | Phoebe Regan | Inverell |
| 8. | Aleesha Towne | Inverell |
| 9. | Alexis Byrne | Warwick |
| 10. | Indy Johns | Inverell |
| 11. | Savannah Lea | Inverell |
| 12. | Felicity Clark | Millmerran |

*

Lunch

*

Session Three – 1:30pm 3rd September 2025

Section 44. Tap Solo - 14 years & under

- | | | |
|----|-----------------|------------|
| 1. | Isabella Cooper | Casino |
| 2. | Isabella Coco | Stanthorpe |
| 3. | Alayna Jones | Warwick |
| 4. | Indiana Doorley | Stanthorpe |
| 5. | Xavier Bate | Casino |
| 6. | Alexis Byrne | Warwick |

Section 47. Hip Hop Solo - 13 years & over

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |
| 3. | Milla Kirby | Stanthorpe |
| 4. | Dakota Burton | Stanthorpe |
| 5. | Indiana Doorley | Stanthorpe |
| 6. | Phoebe Regan | Inverell |
| 7. | Aleesha Towne | Inverell |
| 8. | Mia Gardner | Tamworth |

Section 60. Jazz Improvisation - 14 years & under

- | | | |
|----|-----------------|----------|
| 1. | Isabella Cooper | Casino |
| 2. | Aleesha Towne | Inverell |
| 3. | Savannah Lea | Inverell |

Section 50. Duo/Trio Dance - 14 years & under

- | | | |
|----|--------------------------------------|------------|
| 1. | Nikeyta Owen and Kaydon Owen-Jeffrey | Glen Innes |
| 2. | Phoebe Regan and Jasmine Regan | Inverell |
| 3. | Felicity Clark and Sophie Clark | Millmerran |

Section 56. Classical Ballet Improvisations - 14 years & under

- | | | |
|----|---------------|----------|
| 1. | Xavier Bate | Casino |
| 2. | Aleesha Towne | Inverell |
| 3. | Savannah Lea | Inverell |

Section 53. Hip Hop Duo/Trio - 13 years & over

- | | | |
|----|--------------------------------|----------|
| 1. | Phoebe Regan and Jasmine Regan | Inverell |
|----|--------------------------------|----------|

Section 72. Contemporary Dance Improvisation - 14 years & under

- | | | |
|----|---------------|----------|
| 1. | Aleesha Towne | Inverell |
| 2. | Savannah Lea | Inverell |

Section 64. Modern Expressive/Lyrical Improvisation - 14 years & under

- | | | |
|----|-----------------|----------|
| 1. | Isabella Cooper | Casino |
| 2. | Aleesha Towne | Inverell |
| 3. | Savannah Lea | Inverell |

Section 68. Tap Improvisation - 14 years & under

- | | | |
|----|-----------------|----------|
| 1. | Isabella Cooper | Casino |
| 2. | Alayna Jones | Warwick |
| 3. | Xavier Bate | Casino |
| 4. | Phoebe Regan | Inverell |

Section 75. Dance Troupe - Classical Ballet - 11 - 16 years

- | | | |
|----|---------------------------|-------------|
| 1. | McAuliffe School of Dance | Casino |
| 2. | Star Avenue Dance Centre | Glen Innes |
| 3. | MMStudios | Applethorpe |

Section 78. Dance Troupe - Tap - 11 - 16 years

- | | | |
|----|---------------------------|-------------|
| 1. | McAuliffe School of Dance | Casino |
| 2. | Star Avenue Dance Centre | Glen Innes |
| 3. | MMStudios | Applethorpe |

*

Afternoon Tea

*

Session Four – 4pm 3rd September 2025

Section 84. Dance Troupe - Hip Hop - 11 - 16 years

- | | | |
|----|---------------------------|-------------|
| 1. | Live Dream Dance Troupe A | Tenterfield |
| 2. | Live Dream Dance Troupe B | Tenterfield |
| 3. | MMStudios | Applethorpe |

Section 20. Classical Ballet Solo - OPEN

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |
| 3. | Ella Fittler | Inverell |
| 4. | Brieanna Parker | Casino |
| 5. | Lizzie Carey | Casino |

Section 81. Dance Troupe - Jazz 11 - 16 years

- | | | |
|----|---------------------------|-------------|
| 1. | McAuliffe School of Dance | Casino |
| 2. | Star Avenue Dance Centre | Glen Innes |
| 3. | Live Dream Dance | Tenterfield |
| 4. | MMStudios | Applethorpe |

Section 25. Demi Character Solo - OPEN

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |
| 3. | Ella Fittler | Inverell |
| 4. | Jacinta Emmi | Glen Innes |
| 5. | Brieanna Parker | Casino |

Section 85b. Dance Troupe - Contemporary – 11 – 16 years

- | | | |
|----|--------------------------|-------------|
| 1. | Star Avenue Dance Centre | Glen Innes |
| 2. | MMStudios | Applethorpe |

Section 35. Jazz Solo – OPEN

- | | | |
|-----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |
| 3. | Milla Kirby | Stanthorpe |
| 4. | Dakota Burton | Stanthorpe |
| 5. | Hollie Daniells | Stanthorpe |
| 6. | Georgia Albrand | Warwick |
| 7. | Brieanna Parker | Casino |
| 8. | Lizzie Carey | Casino |
| 9. | Mia Gardner | Tamworth |
| 10. | Paige Howe | Millmerran |
| 11. | Angel Stevens | Millmerran |

Section 85c. Dance Troupe – Lyrical- 11 – 16 years

- | | | |
|----|---------------------------|-------------|
| 1. | Live Dream Dance Troupe A | Tenterfield |
| 2. | Live Dream Dance Troupe B | Tenterfield |
| 3. | MMStudios | Applethorpe |
| 4. | McAuliffe School of Dance | Casino |

Section 85e. Dance Troupe – Lyrical – OPEN

- | | | |
|----|-----------|-------------|
| 1. | MMStudios | Applethorpe |
|----|-----------|-------------|

Section 51. Duo/Trio Dance – OPEN

- | | | |
|----|---------------------------------|------------|
| 1. | Lizzie Carey and Brianna Parker | Casino |
| 2. | Angel Stevens and Paige Howe | Millmerran |

Section 76. Dance Troupe – Classical Ballet- OPEN

- | | | |
|----|-----------|-------------|
| 1. | MMStudios | Applethorpe |
|----|-----------|-------------|

*

Dinner

*

Session Five – 7pm 3rd September 2025

Section 10. Novice Jazz Solos – 15 years & over

- | | | |
|----|--------------|-----------|
| 1. | Mia Mcarthur | Goomburra |
|----|--------------|-----------|

Section 30. Contemporary Solo - OPEN

- | | | |
|-----|------------------|-------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |
| 3. | Milla Kirby | Stanthorpe |
| 4. | Dakota Burton | Stanthorpe |
| 5. | Hollie Daniells | Stanthorpe |
| 6. | Georgia Albrand | Warwick |
| 7. | Brieanna Parker | Casino |
| 8. | Lizzie Carey | Casino |
| 9. | Nahali Waugh | Tenterfield |
| 10. | Mia Gardner | Tamworth |
| 11. | Paige Howe | Millmerran |
| 12. | Angel Stevens | Millmerran |

Section 40. Modern Expressive/Lyrical Solo - OPEN

- | | | |
|-----|------------------|-------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |
| 3. | Maggie Duddy | Red Range |
| 4. | Milla Kirby | Stanthorpe |
| 5. | Dakota Burton | Stanthorpe |
| 6. | Hollie Daniells | Stanthorpe |
| 7. | Georgia Albrand | Warwick |
| 8. | Brieanna Parker | Casino |
| 9. | Nahali Waugh | Tenterfield |
| 10. | Mia Gardner | Tamworth |
| 11. | Mia Mcarthur | Goomburra |
| 12. | Paige Howe | Millmerran |
| 13. | Angel Stevens | Millmerran |

Section 57. Classical Ballet Improvisations - OPEN

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |

Section 45. Tap Solo – OPEN

- | | | |
|----|------------------|---------|
| 1. | Arabella Barrett | Casino |
| 2. | Alayna Jones | Warwick |
| 3. | Georgia Albrand | Warwick |
| 4. | Brieanna Parker | Casino |
| 5. | Lizzie Carey | Casino |

Section 61. Jazz Improvisation - OPEN

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |

Section 65. Modern Expressive/Lyrical Improvisation - OPEN

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |

Section 69. Tap Improvisation - OPEN

- | | | |
|----|------------------|--------|
| 1. | Arabella Barrett | Casino |
|----|------------------|--------|

Section 73. Contemporary Dance Improvisation - OPEN

- | | | |
|----|------------------|------------|
| 1. | Arabella Barrett | Casino |
| 2. | Callie Whyte | Glen Innes |

Section 82. Dance Troupe – Jazz - OPEN

- | | | |
|----|------------------|-------------|
| 1. | MMStudios | Applethorpe |
| 2. | Ace Dance Studio | Millmerran |

Section 85. Dance Troupe - Hip Hop - OPEN

- | | | |
|----|-----------|------------|
| 1. | MMStudios | Stanthorpe |
|----|-----------|------------|

Section 85d. Dance Troupe - Contemporary - OPEN

- | | | |
|----|------------------|-------------|
| 1. | Live Dream Dance | Tenterfield |
| 2. | MMStudios | Applethorpe |

MUSIC SECTIONS

Session One – 8:00am 4th September 2025

Section 219. Novice Piano Solo - Fewer than 18 months tuition – 12 years and under

- | | | |
|-----|--------------------|-------------|
| 1. | Evie Muller | Stanthorpe |
| 2. | Alex Sunderland | Stanthorpe |
| 3. | Maddison Mitchell | Stanthorpe |
| 4. | Luke Bushby | Stanthorpe |
| 5. | Matthew Bushby | Stanthorpe |
| 6. | Micah Bolea | Stanthorpe |
| 7. | Virgina Preston | Stanthorpe |
| 8. | Titus Crabb | Tenterfield |
| 9. | Ainslie Culbert | Tenterfield |
| 10. | Evelyn Willison | Tenterfield |
| 11. | Juliette Hillery | Tenterfield |
| 12. | Wojciech Krupinski | Glen Aplin |
| 13. | Avnoor Virk | Tenterfield |

Section 221. Novice Piano Solo - 8 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Georgie Collier | Stanthorpe |
| 2. | Lydia McCrystal | Stanthorpe |
| 3. | Evie Muller | Stanthorpe |
| 4. | Delta Morrow | Tenterfield |
| 5. | Doron Fraser | Tenterfield |

Section 225. Piano Solo - 7 and 8 years

- | | | |
|----|--------------------|-------------|
| 1. | Georgie Collier | Stanthorpe |
| 2. | Hugh Vedelago | Stanthorpe |
| 3. | Martin Brunckhorst | Stanthorpe |
| 4. | Luke Bushby | Stanthorpe |
| 5. | Micah Bolea | Stanthorpe |
| 6. | Polly Egerton | Stanthorpe |
| 7. | Wojciech Krupinski | Glen Aplin |
| 8. | Doron Fraser | Tenterfield |

Section 239. Piano Duet - 10 years and under

- | | | |
|----|--------------------------------------|-------------|
| 1. | Eleri McCrystal and Ruby Collier | Stanthorpe |
| 2. | Evie Muller and Hannah Roberts | Stanthorpe |
| 3. | Hugh Vedelago and Martin Brunckhorst | Stanthorpe |
| 4. | Kenzie Kruger and Polly Egerton | Stanthorpe |
| 5. | Titus Crabb and Avnoor Virk | Tenterfield |
| 6. | Delta Morrow and Juliette Hillery | Tenterfield |
| 7. | Wojciech Krupinski and Doron Fraser | Glen Aplin |
| 8. | Ellen Ridgeway and Esther Crabb | Tenterfield |

Session Two - 10:30am 4th September 2025

Section 249. Instrumental Group - PRIMARY SCHOOLS - minimum 3 players

1. The Sir Henry Parkes Memorial Public School

Section 174. Schools' Choral Contests - INFANTS / PREP SCHOOLS

Traditional Nursery Rhyme and Contrasting Piece

1. Wallangarra State School

Section 175. Schools' Choral Contests - PRIMARY SCHOOLS - less than 50 pupils

2 Contrasting Pieces (1 Australian)

1. Wallangarra State School

Section 176. Schools' Choral Contests - PRIMARY SCHOOLS - more than 50 Pupils

Two Contrasting Pieces (1 Australian) – Unison and Part Song

1. The Sir Henry Parkes Memorial Primary School
2. St Joseph's Primary School Glen Innes
3. St Joseph's Primary School Tenterfield
4. Glen Innes Public School

Section 178. Schools' Choral Contests - PRIMARY SCHOOLS

Religious, Sacred Song or Hymn

1. St Joseph's Primary School Glen Innes
2. Glen Innes Public School
3. St Joseph's Primary School Tenterfield

Section 181. Small Choral Groups - PRIMARY SCHOOLS

1 unison or part song

1. Glen Innes Public School
2. Wallangarra State School

Section 250. Instrumental Group - SECONDARY SCHOOLS - minimum 3 players

1. Stanthorpe State High School Stage Band
2. Stanthorpe State High School Concert Band
3. Tenterfield High School Rock Band

Section 186. Community Choirs - SATB or SAB Chorus from Musical Theatre or Light Opera

1. Glen Innes Singers

Section 189. Community Choirs - Choral Contest

no maximum number of voices - 2 contrasting part pieces

1. Glen Innes Singers

* Lunch *

Session Three – 1:30pm 4th September 2025

Section 226. Piano Solo - 9 and 10 years

- | | | |
|-----|-------------------|------------|
| 1. | Ruby Collier | Stanthorpe |
| 2. | Eleri McCrystal | Stanthorpe |
| 3. | Hannah Roberts | Stanthorpe |
| 4. | Eva Jurd | Stanthorpe |
| 5. | Alex Sunderland | Stanthorpe |
| 6. | Kenzie Kruger | Stanthorpe |
| 7. | Maddison Mitchell | Stanthorpe |
| 8. | Matthew Bushby | Stanthorpe |
| 9. | Mia Vedelago | Stanthorpe |
| 10. | Thomas Maughan | Stanthorpe |
| 11. | Virginia Preston | Stanthorpe |

Section 220. Novice Piano Solo - Fewer than 18 months tuition – 13 years and over

- | | | |
|----|---------------|-------------|
| 1. | George Halpin | Tenterfield |
| 2. | Harry Halpin | Tenterfield |
| 3. | Katie Trounce | Atholwood |

Section 222. Novice Piano Solo - 12 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Eleri McCrystal | Stanthorpe |
| 2. | Hannah Roberts | Stanthorpe |
| 3. | Eva Jurd | Stanthorpe |
| 4. | Maia Hourigan | Stanthorpe |
| 5. | Thomas Maughan | Stanthorpe |
| 6. | Ellen Ridgeway | Stannum |
| 7. | Esther Crabb | Tenterfield |

Section 223. Novice Piano Solo - 13 years and over

- | | | |
|----|-------------------|-------------|
| 1. | Alexander Edmonds | Tenterfield |
| 2. | Esther Ridgeway | Stannum |

Section 227. Piano Solo - 11 and 12 years

- | | | |
|----|-----------------|------------|
| 1. | Sam Collier | Stanthorpe |
| 2. | Alina Chen | Stanthorpe |
| 3. | Maia Hourigan | Stanthorpe |
| 4. | Portia Vedelago | Stanthorpe |
| 5. | Patrick Preston | Stanthorpe |

Section 228. Piano Solo - 13 and 14 years

- | | | |
|----|-------------------|-------------|
| 1. | Alexander Edmonds | Tenterfield |
| 2. | Alina Chen | Stanthorpe |
| 3. | Patrick Preston | Stanthorpe |

Section 229a. Piano Solo 'Pop' - 13 and 14 years

- | | | |
|----|-----------------|-------------|
| 1. | Amelia Aquilini | Tenterfield |
| 2. | Katie Trounce | Atholwood |

Section 237. Prepared Piano Accompaniment - 16 years and under

- | | | |
|----|-----------------|------------|
| 1. | Eleri McCrystal | Stanthorpe |
| 2. | Sam Collier | Stanthorpe |

Section 240. Piano Duet - 14 years and under

- | | | |
|----|-------------------------------------|-------------|
| 1. | Mia Vedelago and Portia Vedelago | Stanthorpe |
| 2. | Amelia Aquilini and Esther Ridgeway | Tenterfield |
| 3. | Ainslie Culbert and Evelyn Willison | Tenterfield |

*

Afternoon Tea

*

Session Four – 4:00pm 4th September 2025

Section 243. Orchestral Strings Solo - 12 years and under

- | | | |
|----|---------------------|------------|
| 1. | Amelia Hollindale | Warwick |
| 2. | Archie Reimers | Ballandean |
| 3. | Ava Stanford | Ballandean |
| 4. | Georgia Brunckhorst | Ballandean |
| 5. | Polly Egerton | Stanthorpe |

Section 251. Instrumental Group - 16 years and under - minimum 3 players

- | | | |
|----|---|-------------|
| 1. | Alexander Edmonds, Chelsea Edmonds and Sophie Edmonds | Tenterfield |
|----|---|-------------|

Section 204. Vocal Solo – 9 and 10 years

- | | | |
|----|---------------|-------------|
| 1. | Indi Mulherin | Tenterfield |
|----|---------------|-------------|

Section 205. Vocal Solo – 11 and 12 years

- | | | |
|----|----------------|-------------|
| 1. | Reuben Luxford | Tenterfield |
|----|----------------|-------------|

Section 206. Vocal Solo - 13 and 14 years

- | | | |
|----|---------------------|-------------|
| 1. | Lauren-May Goulding | Tenterfield |
|----|---------------------|-------------|

Section 253. Instrumental Duets - 12 years and under

- | | | |
|----|------------------------------------|-------------|
| 1. | Chelsea Edmonds and Sophie Edmonds | Tenterfield |
|----|------------------------------------|-------------|

Section 207. Vocal Solo - 15 and 16 years

- | | | |
|----|----------------|-------------|
| 1. | Laura Aquilini | Tenterfield |
|----|----------------|-------------|

Section 254. Instrumental Duets - 16 years and under

- | | | |
|----|---------------------------------------|-------------|
| 1. | Alexander Edmonds and Chelsea Edmonds | Tenterfield |
|----|---------------------------------------|-------------|

Section 264. Brass Solo - 12 years and under

- | | | |
|----|----------------|-------------|
| 1. | Sophie Edmonds | Tenterfield |
|----|----------------|-------------|

268. Woodwind Solo - 16 years and under

- | | | |
|----|-----------------|-----------|
| 1. | Tierney Stewart | Warwick |
| 2. | Katie Trounce | Atholwood |

Section 267. Woodwind Solo - 12 years and under

- | | | |
|----|-----------------|-------------|
| 1. | Chelsea Edmonds | Tenterfield |
|----|-----------------|-------------|

Section 229. Piano Solo - 15 and 16 years

- | | | |
|----|-----------------|---------|
| 1. | Tierney Stewart | Warwick |
|----|-----------------|---------|

Section 244. Orchestral Strings Solo - 16 years and under

- | | | |
|----|------------------|------------|
| 1. | Charlote Carlile | Ballandean |
| 2. | Xanthee Carlile | Ballandean |

Section 230a. Piano Solo 'Pop' - 15 and 16 years

- | | | |
|----|-----------------|-------------|
| 1. | Tierney Stewart | Warwick |
| 2. | Laura Aquilini | Tenterfield |

*

Dinner

*

Music Session Five – 7:00pm 4th September 2025

Section 231. Piano Solo ‘Pop’

1. Kathleen Macdonald Tenterfield

Section 191. Ensemble – Vocal and Instrumental Ensemble

1. Interlude Tenterfield

Section 234. Piano Solo – OPEN - any composition by an Australian Composer

1. Tierney Stewart Warwick
2. Benjamin Ryan Tenterfield
3. Kathleen Macdonald Tenterfield

Section 242. Piano Duet - OPEN

1. Simeon Dunn and Natalee McCosker Stanthorpe

Section 197. Vocal Solo OPEN - Folk Song - Song of Tradition

1. Kathleen Macdonald Tenterfield

Section 235. Piano Solo – OPEN - own original composition for Piano

1. Simeon Dunn Stanthorpe

Section 192. Vocal Solo OPEN - Ballad

1. Kathleen Macdonald Tenterfield

Section 198. Vocal Solo OPEN - Popular Song

1. Tierney Stewart Warwick
2. James Kelly Tenterfield
3. Kathleen Macdonald Tenterfield

Section 236. Piano Solo - OPEN - two contrasting pieces to be performed

1. Tierney Stewart Warwick
2. Kathleen Macdonald Tenterfield
3. Simeon Dunn Stanthorpe

Section 190. Ensemble – Duet, Trio or Quartette

1. Interlude Tenterfield

Section 233. Classical Piano Sonata - OPEN

one movement only

- | | | |
|----|--------------------|-------------|
| 1. | Benjamin Ryan | Tenterfield |
| 2. | Kathleen Macdonald | Tenterfield |
| 3. | Simeon Dunn | Stanthorpe |

Section 238. Prepared Piano Accompaniment - OPEN

- | | | |
|----|-------------|------------|
| 1. | Simeon Dunn | Stanthorpe |
|----|-------------|------------|

Section 194. Vocal Solo OPEN - Sacred Solo

- | | | |
|----|--------------------|-------------|
| 1. | Kathleen Macdonald | Tenterfield |
|----|--------------------|-------------|

Section 255. Instrumental Duets - OPEN

- | | | |
|----|--------------------------------|-------------|
| 1. | Seth Philips and Shelby Wilson | Tenterfield |
|----|--------------------------------|-------------|

Section 199. Vocal Solo OPEN - Gospel Hymn Tune

- | | | |
|----|--------------------|-------------|
| 1. | Kathleen Macdonald | Tenterfield |
|----|--------------------|-------------|

Section 201. Vocal Solo OPEN - Vocal Solo for competitors 50 years and over

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 193. Vocal Solo OPEN - Song by Australian Composer (including Country & Western)

- | | | |
|----|--------------------|-------------|
| 1. | Kathleen Macdonald | Tenterfield |
|----|--------------------|-------------|

Section 245. Orchestral Strings Solo - OPEN

- | | | |
|----|--------------------|-------------|
| 1. | Kathleen Macdonald | Tenterfield |
|----|--------------------|-------------|

SPEECH & DRAMA SECTIONS

Session One – 10:00am 5th September 2025

Section 93. Verse Speaking Choir – Primary School more than 50 pupils

1. St Joseph's Primary School Tenterfield

Section 107. Humorous Poem - 11 and 12 years

1. Amelia Hollindale Warwick
2. Imogen Hay Tenterfield

Section 101. Nursery Rhyme – 7 and 8 years

1. Tekia-Rose Quigg Urbenville
2. Victoria Ho

Section 108. Humorous Poem – 8 years and under

1. Patrick Kay Urbenville
2. Amelia Hay Tenterfield

Section 117. Australian Poem (not Bush) - 11 and 12 years

1. Amelia Hollindale Warwick
2. Imogen Hay Tenterfield

Section 118. Australia Poem (not Bush) – 13 and 14 years

1. Amelia Hay Tenterfield

Section 105. Humorous Poem - 8 years and under

1. Victoria Ho Stanthorpe
2. Adelyn Lyons Tenterfield

Section 98. Poem - 6 years and under

1. Yoshuah Snitch Drake
2. Marlee Norris Drake
3. Mikah Norris Drake

Section 101. Poem – 11 and 12 years

1. Imogen Hay Tenterfield

Section 150. Impromptu Prose Reading - 10 years and under

1. Victoria Ho Stanthorpe

Section 129. Prose, Own Choice - 11 and 12 years

- | | | |
|----|-------------------|-------------|
| 1. | Amelia Hollindale | Warwick |
| 2. | Imogen Hay | Tenterfield |

Section 100. Poem - 9 and 10 years

- | | | |
|----|-------------------|-------------|
| 1. | Norah Snitch | Drake |
| 2. | Vanessa Laurie | Drake |
| 3. | Ruby Cox | Drake |
| 4. | Liam Cross | Drake |
| 5. | Mason Cross | Drake |
| 6. | Adeline Reinhardt | Drake |
| 7. | Sienna Kay | Urbenville |
| 8. | Samuel Duck | Tenterfield |

Section 139. Mime - 8 years and under - not exceeding 2 mins

- | | | |
|----|-------------|------------|
| 1. | Victoria Ho | Stanthorpe |
|----|-------------|------------|

Section 128. Prose - 9 and 10 years

- | | | |
|----|-------------|-------------|
| 1. | Sienna Kay | Urbenville |
| 2. | Samuel Duck | Tenterfield |

Section 140. Mime – 9 and 10 years

- | | | |
|----|------------|------------|
| 1. | Arjay Wark | Urbenville |
|----|------------|------------|

Section 139. Mime – 7 and 8 years

- | | | |
|----|------------------|------------|
| 1. | Tekia-Rose Quigg | Urbenville |
|----|------------------|------------|

Section 146. Bible Reading - 11 and 12 years - John Chapter 2 : verses 1 – 10

- | | | |
|----|-------------------|---------|
| 1. | Amelia Hollindale | Warwick |
|----|-------------------|---------|

Section 169. Characterisation Solo in Costume - 12 years and under

- | | | |
|----|-------------|------------|
| 1. | Victoria Ho | Stanthorpe |
|----|-------------|------------|

Section 130. Prose – Own Choice – 13 and 14 years

- | | | |
|----|------------|-------------|
| 1. | Amelia Hay | Tenterfield |
|----|------------|-------------|

Section 116. Australian Poem – 9 and 10 years

- | | | |
|----|-------------|-------------|
| 1. | Samuel Duck | Tenterfield |
|----|-------------|-------------|

Section 101. Poem - 11 and 12 years

- | | | |
|----|-------------------|---------|
| 1. | Andre Cox | Drake |
| 2. | Rossco Adams | Drake |
| 3. | George Reinhardt | Drake |
| 4. | Amelia Hollindale | Warwick |

Section 99. Poem - 7 and 8 years

- | | | |
|----|---------------|-------------|
| 1. | Victoria Ho | Stanthorpe |
| 2. | Jorjah Snitch | Drake |
| 3. | Adelyn Lyons | Tenterfield |
| 4. | Noah Wootton | Drake |

Section 123. Bush Poetry - 11 and 12 years

- | | | |
|----|-------------------|---------|
| 1. | Amelia Hollindale | Warwick |
|----|-------------------|---------|

Section 134. Poetry for 2 – 9 and 10 years

- | | | |
|----|---------------------------|------------|
| 1. | Sienna Kay and Arjay Wark | Urbenville |
|----|---------------------------|------------|

Section 135. Poetry for 2 – 11 and 12 years

- | | | |
|----|--------------------------------|-------------|
| 1. | Carter Francis and Patrick Kay | Urbenville |
| 2. | Imogen Hay and Nikki Morrow | Tenterfield |

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Lunch

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Session Two – 1:30pm 5th September 2025

Section 102. Poem – 13 and 14 years

- | | | |
|----|---------------|-------------|
| 1. | Amelia Hay | Tenterfield |
| 2. | Katie Trounce | Atholwood |

Section 137. Poetry for Two - 15 and 16 years

- | | | |
|----|---------------------------------------|-------------|
| 1. | Annabelle Everett and Jessika Knutsen | Tenterfield |
| 2. | Amelia Aquilini and Bella Gidding | Tenterfield |
| 3. | Pippa Koch and Annabelle Julius | Tenterfield |
| 4. | Kyla Battersby and Brianna Hay | Tenterfield |

Section 103. Poem - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
|----|-------------------|-------------|

Section 104. Poem - OPEN

- | | | |
|----|---------------|-------------|
| 1. | Claire Halpin | Tenterfield |
| 2. | James Kelly | Tenterfield |

Section 109. Humorous Poem - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
| 2. | Tierney Stewart | Warwick |

Section 110. Humorous Poem - OPEN

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 147. Bible Reading - 13 and 14 years

- | | | |
|----|-----------------|---|
| | | - John Chapter 14 : verses 19 – 28 |
| 1. | Jessika Knutsen | Tenterfield |
| 2. | Sophie Schwarz | Tenterfield |
| 3. | Katie Trounce | Atholwood |

Section 148. Bible Reading - 15 and 16 years

- | | | |
|----|-------------------|--|
| | | - John Chapter 3 : verses 16 – 23 |
| 1. | Annabelle Everett | Tenterfield |
| 2. | Tierney Stewart | Warwick |
| 3. | Scout Southern | Tenterfield |

Section 149. Bible Reading - OPEN

- | | | |
|----|-----------------|--|
| | | - 1 Corinthians Chapter 14 : verses 1 – 6 |
| 1. | James Kelly | Tenterfield |
| 2. | Stephanie Scott | Tenterfield |
| 3. | Gail Trounce | Atholwood |

Section 152. Impromptu Prose Reading - 13 and 14 years

- | | | |
|----|-----------------|-------------|
| 1. | Jessika Knutsen | Tenterfield |
| 2. | Sophie Schwarz | Tenterfield |

Section 153. Impromptu Prose Reading - 15 and 16 years

- | | | |
|----|-------------------|-------------|
| 1. | Annabelle Everett | Tenterfield |
| 2. | Tierney Stewart | Warwick |
| 3. | Scout Southern | Tenterfield |

Section 154. Impromptu Prose Reading - OPEN

- | | | |
|----|---------------|-------------|
| 1. | Claire Halpin | Tenterfield |
| 2. | James Kelly | Tenterfield |

Section 156. Impromptu Story Telling - 13 and 14 years

- | | | |
|----|----------------|-------------|
| 1. | Beau Kelly | Tenterfield |
| 2. | Sophie Schwarz | Tenterfield |

Section 158. Impromptu Story Telling - OPEN

- | | | |
|----|-------------|-------------|
| 1. | James Kelly | Tenterfield |
|----|-------------|-------------|

Section 160. Prepared Speech - 11 and 12 years - maximum 3 mins
- *'My Favourite Book'*.

- | | | |
|----|--------------|-------------|
| 1. | Harry Halpin | Tenterfield |
|----|--------------|-------------|

Section 163. Prepared Speech - OPEN: Maximum 5 mins
- *'Is the book dead?'*.

- | | | |
|----|-----------------|-------------|
| 1. | Stephanie Scott | Tenterfield |
|----|-----------------|-------------|

Section 165. Own Composition - 13 and 14 years

- | | | |
|----|----------------|-------------|
| 1. | Sophie Schwarz | Tenterfield |
| 2. | Beau Kelly | Tenterfield |

Section 172. Group Improvisation - 16 years and under

- | | |
|----|--------------------------------|
| 1. | Tenterfield High School Team A |
| 2. | Tenterfield High School Team B |