



Tenterfield Eisteddfod Association Inc.

2025 Syllabus

DANCE

2nd & 3rd September 2025

MUSIC

4th September 2025

SPEECH and DRAMA

5th September 2025

Entries Close 6th June 2025

VENUE

Tenterfield School of Arts Theatre
Cnr Rouse & Manners Street Tenterfield NSW



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GENERAL DETAILS

The EISTEDDFOD will commence:

Dance – 2nd & 3rd September 2025

Music – 4th September 2025

Speech & Drama – 5th September 2025

ALL SESSIONS will be held in the Tenterfield School of Arts Theatre, Cnr Rouse & Manners Street, Tenterfield

ENTRY FEES:

- \$5 per entry for Age Sections (solo / duo / trio)
- \$10 per entry for Open sections (solo / duo / trio)
- \$10 per entry for Championships
- \$10 per troupe / group / ensemble
- \$5 per entry in school sections

ENTRY FORMS

Fillable .PDF available for download from www.tenterfieldeisteddfod.org

ENTRIES: Email: tenterfieldeisteddfod@gmail.com

ENTRIES CLOSE: 6th June 2025

ENQUIRIES TO: Kerri Swain - 0458 362 121

THE COMMITTEE WILL MAKE EVERY EFFORT TO PROGRAMME COMPETITORS AT A TIME SUITABLE TO THEM, IF REQUEST IS MADE IN WRITING AT TIME OF ENTRY.

ADJUDICATORS: Will be announced in the Eisteddfod Program due August 2025

OFFICIAL ACCOMPANIST: Natalee McCosker
Ph. 0438-810-139
nat@granitebeltinformer.com.au

Music to be provided as PDF and sent to
nat@granitebeltinformer.com.au
or posted to: Natalee McCosker
96 High Street
Stanthorpe QLD 4380

NOTES and CONDITIONS OF ENTRY

The following notes and conditions shall apply to this Eisteddfod

1. Entries close with the Secretary on Friday, 6th June 2025. All entries must be accompanied by entrance fees payable by EFT (Regional Australia Bank - Account Name: Tenterfield Eisteddfod Association Inc / BSB: 932-000 / A/C No: 746939 Ref: Competitor's surname) or Cheques (made payable to Tenterfield Eisteddfod Association Inc).
No phone entries accepted.
2. The Committee reserves the right to refuse any entry.
3. Competitors are requested to be PRESENT AND AVAILABLE AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION.
4. Competitors may use their own Accompanists, but an Official Accompanist will be available if required. Committee to be notified on entry form.
5. Competitors in OWN CHOICE items requiring the services of THE OFFICIAL ACCOMPANIST must make contact with the Official Accompanist (See General Details), ONE (1) MONTH prior to the commencement of the Eisteddfod. Competitors requiring the Official Accompanist for rehearsals will be expected to make their own appointments. A Fee is payable to the Accompanist by arrangement.
6. A competitor in a solo musical item cannot be accompanied by an instrument of the same family.
7. In OWN CHOICE items, competitors are not permitted to present items with which they have obtained first prize in the previous Eisteddfod. Copies of OWN CHOICE items for the use of the adjudicator must be clearly marked with the COMPETITOR and SECTION NUMBER and handed in at the Music Table AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION. Competitors must state approximate performance time (in minutes) of OWN CHOICE items when submitting entries, to facilitate programming.
8. Age of entrant on 3rd September 2025 shall be deemed his or her age; and if asked for, satisfactory evidence of age must be produced at own expense. Minimum age of competitor 3 years.
9. A contestant may not perform any item more than once during the life of this Eisteddfod.
10. Only COMPETITORS and ACCOMPANISTS will be allowed back-stage, and then, only when called by Stage Managers.
11. A detailed adjudication on each performance will be provided.
12. In OPEN SECTIONS, Teachers of various arts will be eligible to enter.
13. NOVICE SECTIONS are restricted to those competitors who have not won First Prize in the relevant category in any Eisteddfod, prior to the closing date of entries.
14. In OWN CHOICE SECTIONS where a time limit is stipulated, the adjudicator will terminate the performance at expiry of set time, and a competitor whose performance is so terminated will be penalised accordingly. This rule will be

strictly adhered to.

15. Protests, if any, must be made in writing and lodged with the Secretary within one hour of the cause of the protest arising, accompanied by a fee of \$20.00 which will be forfeited if the protest is considered frivolous. All protests and questions or disputes arising out of or not provided for in these rules shall be decided by the Protest Committee, whose decision shall be considered final.
16. Presentation is important; all competitors must be suitably attired.
17. The Eisteddfod Committee shall have full control of the competitions and the Executive reserves the right to amend the programme at any time, should it be considered advisable.
18. Copyright responsibilities – the Tenterfield Eisteddfod Assoc. meets its' Copyright responsibilities through membership of the Association of Eisteddfod Societies Australia Inc (AESA). Compliance is assured with the reporting and payment of fees to that organisation which then passes them on to OneMusic Australia thereby ensuring appropriate cover for our competition. This includes:
 - (a) the live performance of copyright musical works by soloists (with or without accompanist) or ensembles;
 - (b) playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - (c) allowing entrants to copy sound recordings that contain copyright music onto CD or device (such as an iPod) for use as a backing track at the event.

For more information, visit <http://apraamcos.com.au>
19. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
20. Photography Disclaimer / Release:
 - (a) The Society reserves the right to use any photograph / video taken at any event it holds, without the express written permission of those included within the photograph / video. The Society may use the photograph / video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - (b) To ensure the privacy of individuals, images will not be identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and / or contact the President of the Society of the intention.
 - (c) By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from and all claims involving the use of your picture or likeness.

- (d) Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.
21. NO LATE OR TELEPHONE ENTRIES WILL BE ACCEPTED. This will be strictly adhered to.
 22. Programs will only be available on-line. It will be the responsibility of the competitor to download and provide their own copy. Programs can be downloaded from www.tenterfieldeisteddfod.com
 23. Any approach to an adjudicator by an entrant, parent, teacher or friend of an entrant during the Session in which they are competing is forbidden.
 24. All mobile phones to be turned off during the Eisteddfod sessions.
 25. Time limits - see relevant sections for further details
 26. No competitor will be allowed to perform more than once in any section.
 27. Sections where entries are few may be combined where possible and appropriate.



PERPETUAL TROPHIES, SCHOLARSHIPS and **ENCOURAGEMENT AWARDS**

PERPETUAL TROPHIES

Perpetual trophies will be awarded as listed below. Perpetual Trophies must be returned to the Tenterfield Eisteddfod Association Inc, one month prior to the Eisteddfod. Failure to comply with this will jeopardise the release of any future Perpetual Trophies.

Lillias Donnelly Trophy
Piano Solo Open

Roy Fiveash Memorial Trophy
Sacred Solo Open

Georgina Chorley Trophy
Most Promising Pianist "Piano Solo Pop"

The Pieper Family Trophy
Best aggregate of ALL Dance Sections

SCHOLARSHIPS

- (a) The Audrey Potter Memorial Scholarship of \$500 may be awarded at the conclusion of the Eisteddfod for Music. The Scholarship is for promising competitors who express the wish to continue their studies in the discipline in which they competed at the Eisteddfod.
- (b) The Scholarship will be awarded at the sole discretion of a panel, comprising the Eisteddfod Adjudicator of the respective discipline, and the Executive of the Tenterfield Eisteddfod Committee.
- (c) The panel may discuss future plans with the competitors deemed eligible for consideration for scholarships.
- (d) The following conditions shall apply;
 - (1) The competitor must compete in three or more sections in the same category.
 - (2) The Scholarship must be taken up within twelve months of the closure of the Eisteddfod and proof of study to be undertaken with an approved

teacher must be provided.

- (3) Payment to either the awardee or directly to the teacher will be made at the discretion of the Tenterfield Eisteddfod Committee.

ENCOURAGEMENT AWARDS

Encouragement Awards may be awarded at the discretion of the Adjudicators in the various disciplines, throughout the Eisteddfod.

PRIZE MONEY

Open Section 1st Prize \$40 : 2nd Prize \$20

NO PRIZE WILL BE AWARDED UNLESS THERE IS SUFFICIENT MERIT.

Adjudicators have the power to withhold or divide prize money according to merit. The Adjudicator's decision shall in all cases be final.



DANCE SECTIONS

TIME LIMITS

The adjudicator will ring a bell to indicate time has lapsed. Please adjust your music accordingly. Time limits will be enforced.

Solo	3 mins
Duo / Trios	3.5 mins
Troupes	5 mins

STAGE DIMENSION

7m wide x 5m deep - RAKED

NOVICE DANCE SECTIONS

These Sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod, prior to the closing date for entries.

SOLOS

NOVICE CLASSICAL BALLET SOLOS

Section

1. 8 years & under
2. 10 years & under
3. 12 years & under
4. 14 years & under
5. 15 years & over

NOVICE JAZZ SOLOS

Section

6. 8 years & under
7. 10 years & under
8. 12 years & under
9. 14 years & under
10. 15 years & over

NOVICE TAP SOLOS

Section

11. 8 years & under
12. 10 years & under
13. 12 years & under
14. 14 years & under
15. 15 years & over

CLASSICAL BALLET SOLOS

Section

16. 8 years & under
17. 10 years & under
18. 12 years & under
19. 14 years & under
20. OPEN

DEMI CHARACTER SOLOS

Section

21. 8 years & under
22. 10 years & under
23. 12 years & under
24. 14 years & under
25. OPEN

CONTEMPORARY SOLOS

Section

26. 8 years & under
27. 10 years & under
28. 12 years & under
29. 14 years & under
30. OPEN

JAZZ SOLOS

(Any style except Hip-Hop)

Section

- 31. 8 years & under
- 32. 10 years & under
- 33. 12 years & under
- 34. 14 years & under
- 35. OPEN

MODERN EXPRESSIVE / LYRICAL SOLOS

Section

- 36. 8 years & under
- 37. 10 years & under
- 38. 12 years & under
- 39. 14 years & under
- 40. OPEN

TAP SOLOS

(Any speed or style)

Section

- 41. 8 years & under
- 42. 10 years & under
- 43. 12 years & under
- 44. 14 years & under
- 45. OPEN

HIP HOP SOLOS

Section

- 46. 12 years & under
- 47. 13 years & over

DUOS / TRIOS

All names, ages and entry fees for all competitors must be included on the one entry form. Competitors must dance in the age of the eldest competitor and may only dance once in each section.

DUO / TRIO DANCE

This consists of two to three competitors

Section

- 48. 10 years & under
- 49. 12 years & under
- 50. 14 years & under
- 51. OPEN

HIP HOP DUOS/TRIOS

Section

- 52. 12 years & under
- 53. 13 years & over

IMPROVISATIONS

Music will be chosen by the Adjudicator. Competitors will be given 30 seconds after hearing the music once before dancing on stage.

Class leotard to be worn. If coloured leotard & short skirt is worn in class this is acceptable.

NO ADORNMENTS.

Same applies to Jazz Impro - but no skirt or adornments.

CLASSICAL BALLET IMPROVISATIONS

Section

- 54. 10 years & under
- 55. 12 years & under
- 56. 14 years & under
- 57. OPEN

JAZZ IMPROVISATIONS

Section

- 58. 10 years & under
- 59. 12 years & under
- 60. 14 years & under
- 61. OPEN

MODERN EXPRESSIVE / LYRICAL IMPROVISATIONS

Section

- 62. 10 years & under
- 63. 12 years & under
- 64. 14 years & under
- 65. OPEN

TAP IMPROVISATIONS

Section

- 66. 10 years & under
- 67. 12 years & under
- 68. 14 years & under
- 69. OPEN

CONTEMPORARY DANCE IMPROVISATIONS

Section

- 70. 10 years & under
- 71. 12 years & under
- 72. 14 years & under
- 73. OPEN

TROUPES

DANCE TROUPES

Minimum of 4 dancers.

Dancers may compete only once in each section.

Section

- | | | |
|-----|----------------------|--------------------|
| 74. | Classical Ballet | 10 years & under |
| 75. | Classical Ballet | 11 - 16 years |
| 76. | Classical Ballet | OPEN |
| 77. | Tap | 10 years & under |
| 78. | Tap | 11 - 16 years |
| 79. | Tap | OPEN |
| 80. | Jazz | 10 years & under |
| 81. | Jazz | 11 - 16 years |
| 82. | Jazz | OPEN |
| 83. | Hip Hop | 10 years and under |
| 84. | Hip Hop | 11 - 16 years |
| 85. | Hip Hop | OPEN |
| 85a | Contemporary/Lyrical | 10 years and under |
| 85b | Contemporary/Lyrical | 11 – 16 years |
| 85c | Contemporary/Lyrical | OPEN |

SCHOOLS

Open to Public and Private Primary and Secondary Schools. Time Limit of 5 minutes.

Choose a performance from the following genres: Folk Dance, Jazz Dance, Contemporary.

To avoid drama/ acting becoming a part of their items, dance should communicate its intent without resorting to acting skills.

Maximum number of Performers on stage for safety reasons:

Section

- | | | |
|-----|---|-------------|
| 86. | Primary Schools:
Grades K-4 / Prep-Middle School | 24 students |
| 87. | Primary Schools:
Grades 5 & 6 / Upper School | 20 students |
| 88. | Small Schools:
Grades K-6 / Prep-Upper School | 20 students |
| 89. | Secondary Schools:
Grades 7-10 / Junior Secondary | 18 students |
| 90. | Secondary Schools:
Grades 11-12 / Senior Secondary | 16 students |
| 91. | Secondary Schools combined: Grades 7-12
Junior to Senior Secondary | 16 students |



SPEECH & DRAMA SECTIONS

VERSE SPEAKING - CHOIRS

All SECTIONS - Own Choice

Two contrasting poems (one by an Australian Author).

Trophies will be awarded for Sections 96-99

Section

- 92. PRIMARY SCHOOL - Schools less than 50 pupils
- 93. PRIMARY SCHOOL - Schools more than 50 pupils
- 94. INFANTS / PREP SCHOOL
- 95. OPEN: VERSE SPEAKING GROUP
 - number of voices unlimited
 - each poem to be not less than 3.5 minutes and not exceeding 4 minutes

VERSE SPEAKING - SOLOS

Own Choice

NURSERY RHYME

Costume optional

Section

- 96. 6 years and under
- 97. 7 and 8 years

POEM

Section

- 98. 6 years and under
- 99. 7 and 8 years
- 100. 9 and 10 years
- 101. 11 and 12 years
- 102. 13 and 14 years
- 103. 15 and 16 years
- 104. OPEN

HUMOROUS POEM

Section

- 105. 8 years and under
- 106. 9 and 10 years
- 107. 11 and 12 years
- 108. 13 and 14 years
- 109. 15 and 16 years
- 110. OPEN

AUSTRALIAN POEM (not Bush)

Poem must be by an Australian Author - not necessarily of Australian content

Section

- 115. 8 years and under
- 116. 9 and 10 years
- 117. 11 and 12 years
- 118. 13 and 14 years
- 119. 15 and 16 years
- 120. OPEN - not less than 2.5 minutes and not exceeding 3 mins

BUSH POETRY

Section

- 121. 8 years and under
- 122. 9 and 10 years
- 123. 11 and 12 years
- 124. 13 and 14 years
- 125. 15 and 16 years
- 126. OPEN

PROSE

Own Choice - material appropriate for age

Section

- | | |
|------------------------|---------------------------------|
| 127. 8 years and under | - may be read 1 minute |
| 128. 9 and 10 years | - may be read 1-1.5 mins |
| 129. 11 and 12 years | - to be memorised 1.5-2 minutes |
| 130. 13 and 14 years | - to be memorised 1.5-2 minutes |
| 131. 15 and 16 years | - to be memorised 2-2.5 minutes |
| 132. OPEN | - to be memorised 2.5-3 minutes |

POETRY FOR TWO

Poems to contain Solo and Unison sections

Section

- | | |
|------------------------|---------------------------------|
| 133. 8 years and under | - may be read 1 minute |
| 134. 9 and 10 years | - may be read 1-1.5 mins |
| 135. 11 and 12 years | - to be memorised 1.5-2 mins |
| 136. 13 and 14 years | - to be memorised 1.5-2 mins |
| 137. 15 and 16 years | - to be memorised 1.5-2 mins |
| 138. OPEN | - to be memorised 2.5-3 minutes |

MIME SECTIONS

Own Choice

Section

- | | |
|------------------------|---|
| 139. 8 years and under | - not exceeding 2 mins |
| 140. 9 and 10 years | - not exceeding 2 mins |
| 141. 11 and 12 years | - not exceeding 2 mins |
| 142. 13 and 14 years | - not less than 2.5 mins and not exceeding 3 mins |
| 143. 15 and 16 years | - not less than 2.5 mins and not exceeding 3 mins |
| 144. OPEN | - not less than 2.5 minutes and not exceeding 3 minutes |

BIBLE READING

from the 'Good News Bible'

- accessible for competitors at www.biblestudytools.com

Section

- 145. 10 years and under - Mark Chapter 4 : verses 35 - 41
- 146. 11 and 12 years - John Chapter 2 : verses 1 – 10
- 147. 13 and 14 years - John Chapter 14 : verses 19 – 28
- 148. 15 and 16 years - John Chapter 3 : verses 16 – 23
- 149. OPEN - 1 Corinthians Chapter 14 : verses 1 – 6

IMPROMPTU PROSE READING

All readings to be selected by the Adjudicator

Section

- 150. 10 years and under
- 151. 11 and 12 years
- 152. 13 and 14 years
- 153. 15 and 16 years
- 154. OPEN

IMPROMPTU STORY TELLING

All topics to be selected by the Adjudicator

Section

- 155. 12 years and under
- 156. 13 and 14 years
- 157. 15 and 16 years
- 158. OPEN

PREPARED SPEECH

Topics set by Adjudicator

Section

- 159. 10 years and under - maximum 3 mins
 - *'My Favourite Sweet'*.
- 160. 11 and 12 years - maximum 3 mins
 - *'My Favourite Book'*.
- 161. 13 and 14 years - maximum 4 mins
 - *'My Favourite Movie'*.
- 162. 15 and 16 years - maximum 4 mins
 - *'What subject should all Australian secondary students study?'*
- 163. OPEN: Maximum 5 mins
 - *'Is the book dead?'*.

OWN COMPOSITION

Prose to be read

Section

- 164. 12 years and under - not exceeding 2 mins
- 165. 13 and 14 years - not less than 2.5 minutes and not exceeding 3 mins
- 166. 15 and 16 years - not less than 2.5 minutes and not exceeding 3 mins
- 167. OPEN - not less than 3.5 minutes and not exceeding 4 mins

DRAMA

Drama

In Drama Sections, timing will start from the first action of the performance or from freeze position upon entering the stage. There will be no leeway with extra time.

Props

A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Help with these will be given by the stage manager. Any hand held props (for example, basket, scarf, doll) are permitted, only if part of the routine and must be easily and quickly carried on stage in one movement by the competitor alone.

STORYBOOK CHARACTER

Costume optional Time limit 3 minutes

Section

- 168. 10 years and under

CHARACTERISATION SOLO IN COSTUME

Time limit 4 minutes

Section

- 169. 12 years and under
- 170. 14 years and under
- 171. 16 years and over

GROUP IMPROVISATION

The adjudicator will nominate the topic. Time limit up to 2 mins. A bell will ring when 30 seconds remain.

The following conditions apply:

- (1) Preparation time 1 minute
- (2) Bare stage - the only prop will be a chair
- (3) Competitors who use bad language will be disqualified
- (4) Clothing: black wear, jeans, T-Shirts
- (5) Minimum of 3, maximum of 6 competitors on stage

Section

- 172. 16 years and under
- 173. OPEN



MUSIC SECTIONS

SCHOOLS' CHORAL CONTESTS

All Own Choice

1st Prize Trophy : 2nd Prize Trophy

Section

- 174. INFANTS / PREP SCHOOLS
 - Traditional Nursery Rhyme
 - Contrasting Piece
- 175. PRIMARY SCHOOLS - less than 50 pupils
 - 2 Contrasting Pieces (1 Australian)
- 176. PRIMARY SCHOOLS - more than 50 Pupils
 - 2 Contrasting Pieces (1 Australian)
 - Unison
 - Part Song
- 177. SECONDARY SCHOOLS
 - 2 Contrasting Pieces (1 Australian)
 - Unison
 - Part Song
- 178. PRIMARY SCHOOLS
 - Religious, Sacred Song or Hymn
- 179. SECONDARY SCHOOLS
 - Religious, Sacred Song or Hymn

SMALL CHORAL GROUPS

Maximum 10 Voices

Section

- 180. INFANTS / PREP SCHOOLS
 - 1 unison or part song
- 181. PRIMARY SCHOOLS
 - 1 unison or part song
- 182. SECONDARY SCHOOLS
 - 1 Unison or Part Song

COMMUNITY CHOIRS

Section

- 183. Small group
 - max. 10 voices
 - 18yrs & under
 - unison or part song
- 184. Choir
 - no max. number of voices
 - 18yrs & under
 - 2 pieces (1 unison & 1 part song)

OPEN VOCAL SECTIONS

All own choice

GROUPS

Section

- 185. Ladies' or Gentlemen's Chorus
 - two contrasting part songs
- 186. SATB or SAB Chorus from Musical Theatre or Light Opera
- 187. Folk Singing Group or Country and Western
 - max. 10 voices
- 188. Popular Song Group
 - max. 10 voices
- 189. Choral Contest
 - no maximum number of voices
 - 2 contrasting part pieces

ENSEMBLES

Section

- 190. Duet, Trio or Quartette
- 191. Vocal and Instrumental Ensemble
 - 3 or more performers

VOCAL SOLOS

Section

- 192. Ballad
- 193. Song by Australian Composer (including Country & Western)
- 194. Sacred Solo
- 195. Solo from Musical Theatre or Light Opera
- 196. ARIA, plus LIEDER or ART SONG
 - 1st Prize \$50 : 2nd Prize \$30
 - Aria
 - Lied
 - Own Choice of any song by: Beethoven, Brahms, Carl Loewe, Franz, Liszt, Madlener, Mahler, Mendelssohn, Richard Strauss, Schubert, Schumann or Wolf (may be sung in German or English).
 - Art Song
 - Own Choice of any song by: Armstrong-Gibbs, Britten, Delius, Faure, Finzi, Hageman, Head, Ireland, Quilter, Rackman, Vaughan-Williams or Warlock (or composer of same period / style).
- 197. Folk Song - Song of Tradition
 - origin unknown with no known composer
 - guitar accompaniment acceptable
- 198. Popular Song
- 199. Gospel Hymn Tune
 - guitar accompaniment acceptable
- 200. Own Original Vocal Composition
- 201. Vocal Solo for competitors 50 years and over

JUNIOR VOCAL

All Own Choice

VOCAL SOLOS

Section

- 202. 6 years and under
- 203. 7 and 8 years
- 204. 9 and 10 years
- 205. 11 and 12 years
- 206. 13 and 14 years
- 207. 15 and 16 years
- 208. 17 and 18 years

SACRED SONG

Section

- 209. 11 and 12 years
- 210. 13 and 14 years
- 211. 15 and 16 years
- 212. 17 and 18 years

NURSERY RHYME IN COSTUME

Section

- 213. 6 years and under
- 214. 10 years and under

CHARACTER SONG IN COSTUME

Section

- 215. 12 years and under
- 216. 16 years and under

VOCAL DUET

Section

- 217. 12 years and under
- 218. 16 years and under

INSTRUMENTAL

KEYBOARD SECTIONS

Novice sections only for competitors who have not won a 1st prize at an Eisteddfod at the time of entry.

NOVICE PIANO SOLO

Section

- 219. Fewer than 18 months tuition – 12 years and under
- 220. Fewer than 18 months tuition – 13 years and over
- 221. 8 years and under
- 222. 12 years and under
- 223. 13 years and over

PIANO SOLO

Section

- 224. 6 years and under
- 225. 7 and 8 years
- 226. 9 and 10 years
- 227. 11 and 12 years
- 228. 13 and 14 years
- 229. 15 and 16 years

PIANO SOLO 'POP'

Time limit - 3 mins

Section

- 228. 12 years and under
- 229. 13 and 14 years
- 230. 15 and 16 years
- 231. OPEN

CLASSICAL PIANO SONATA

Time limit 8 minutes

Section

- 232. 16 years and under
 - one movement only
- 233. OPEN
 - one movement only

PIANO SOLO - OPEN

Section

- 234. OPEN - any composition by an Australian Composer
 - time limit 6 minutes
- 235. OPEN - own original composition for Piano
- 236. OPEN - two contrasting pieces to be performed
 - 10 minutes total time
 - 1st Prize \$50 : 2nd Prize \$30

PREPARED PIANO ACCOMPANIMENT

Section

- 237. 16 years and under

238. OPEN

PIANO DUET

Section

239. 10 years and under

240. 14 years and under

241. 16 years and under

242. OPEN

- time limit 5 mins

ORCHESTRAL STRINGS

All Own Choice

SOLO

Section

243. 12 years and under

244. 16 years and under

245. OPEN

GUITAR

SOLO

Classical or Other

Section

246. 12 years and under

247. 16 years and under

248. OPEN

- time limit 5 minutes

-

INSTRUMENTAL GROUP

Any combination one Own Choice piece

Section

249. PRIMARY SCHOOLS - minimum 3 players

- 1st & 2nd Prize Trophies

250. SECONDARY SCHOOLS - minimum 3 players

- 1st & 2nd Prize Trophies

251. 16 years and under - minimum 3 players

252. OPEN - minimum 3 players

INSTRUMENTAL DUETS

Any Combination

Section

253. 12 years and under

254. 16 years and under

255. OPEN

1st Prize \$20 each : 2nd Prize \$10 each

RECORDER, BRASS, WOODWIND & PERCUSSION

All Own Choice

RECORDER GROUP

One own choice Unison or Part piece

Section

256. INFANTS / PREP SCHOOL

- 1st & 2nd Prize Trophies

257. PRIMARY SCHOOL

- 1st & 2nd Prize Trophies

258. SECONDARY SCHOOL

- 1st & 2nd Prize Trophies

259. OPEN

RECORDER SOLO

Section

260. 10 years and under

261. 14 years and under

262. 16 years and under

263. OPEN - time limit 5 mins

BRASS SOLO

Piano accompaniment optional

Section

264. 12 years and under

265. 16 years and under

266. OPEN

WOODWIND SOLO

Section

267. 12 years and under

268. 16 years and under

269. OPEN

- time limit 5 mins

PERCUSSION BANDS

One own choice piece

Section

270. INFANT/PREP SCHOOL

1st & 2nd Prize Trophies

271. PRIMARY SCHOOL - more than 50 pupils 1st & 2nd Prize Trophies

272. PRIMARY SCHOOL - less than 50 pupils 1st & 2nd Prize Trophies

273. SECONDARY SCHOOL

1st & 2nd Prize Trophies

ANY OTHER INSTRUMENT

Section

274. 16 years and under

275. OPEN

COMPOSITION

Section

276. OPEN

- Own original composition for any instrument other than piano