## Tenterfield Eisteddfod Association Inc The Secretary, PO Box 181, Tenterfield NSW 2372 tenterfieldeisteddfod@gmail.com

<u>tentemeidelsteddiod@gmail.com</u>

## 2021 TENTERFIELD EISTEDDFOD ENTRY FORM

Entries close 4th June 2021

#### **ENTRY FORMS & FEES:**

Use seperate entry forms for Dance, Music, Speech & Drama Sections

This form is in .PDF format for which you will need a PDF Reader. The form is 'fillable/editable'. It can be:

- 1. Completed on your computer, saved as a .pdf & returned via our email address shown above.
- 2. Completed on your computer, saved as a .pdf, printed & returned with entry fees to The Secretary at the address shown above, or
- 3. Printed, completed by hand & returned with entry fees to The Secretary at the address shown above.

Payment of Fees can be made by:

Cheque - made payable to Tenterfield Eisteddfod Association Inc.

EFT - Regional Australia Bank, BSB: 932-000, A/C No. 746939, Reference: **Competitor's Surname**.

NO CASH accepted through the mail.

### **ADDITIONAL INFORMATION:**

SURNAME (Block Letters): —

Please read <u>General Notes</u> (Pg 5) & <u>Notes and Conditions of Entry</u> (Pg 7) carefully. Own choice items: a copy of selection <u>MUST</u> be provided for the adjudicator.

TIME LIMITS WILL BE ÖBSERVED.

Programmes can be downloaded from our website: FREE

FIRST NAME:						
ADDRESS:						
STATE:	POS	STCODE:	PHONE N	lo:		
MOBILE:			_ EMAIL:			
				Years Mo		
Entry Fees: C			EFT			
Dance, Music, Speech & Drama	Section Number		ion Description lime 8yrs & under	Time (See Condition 25)	Official Accompanist Required? Y/N	Section Entry Fee \$
					TOTAL:	
					'	

Office Use Only				
Entry Fee Received:	Cash / Chq / EFT	Date:		

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**Licensing Enquiries** 

1300 162 162

eisteddfod/competition organisers.\*\*

welcome@onemusic.com.au

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Pe	erformer or Ensemble Name:		
Co	ompetition/Eisteddfod/Festival Name:		
Sig	gnatory's Name:		
Sig	gnature:		
	F	Performer/Ensemble Director's Signature	Date
Plea	se note that a parent/guardian/teacher may sign on beha	lf of performers aged 16 and under.	
Ple	ease complete all applicable sec	ctions.	
1.	Performer's Declaration		
l ce	ertify that I will be performing (tick one):		
	From an original published edition of the s	sheet music;	
	From a photocopy, transcription or arrang the use of this photocopy, transcription or	gement of sheet music that is accompanied by a letter from the music public arrangement (attached to this form);	isher authorising
	From sheet music where both the work an	d edition are out of copyright*; or	
	By ear.		
2.	Making a temporary copy for an ac	djudicator or examiner (tick only if applicable)	
	I certify that I have made a copy of the leg	al sheet music from which I will perform for use by an adjudicator or exam	iner.
	I acknowledge that this copy will not be redelete any digital copy of this sheet music	turned to me and will be destroyed by the eisteddfod/competition organis I have made.**	sers and I must
3.	Making a temporary copy for an ac	ccompanist (tick only if applicable)	
	I certify that I have made a copy of the leg	al sheet music from which I will perform for the use of an accompanist.	
	I acknowledge that this copy will be return music I have made.**	ned to me and I must destroy it immediately, and I must delete any digital (	copy of this sheet
4.	Copies made by an auditioning boo	dy for BAND and ORCHESTRA only (tick only if applicable)	)
	I certify that I am performing from copies i	made by an auditioning body for my use in this competition only.	

I acknowledge that I must return these copies to the auditioning body at the end of this section and they will be destroyed by the

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### 5. Musical works

Please include information on the works you will be performing. Write additional works information on the back of this form.

Work Title	Composer/Lyricist/Arranger	Publisher

## Do not return this form to OneMusic. It must be provided to the event organisers only.

<sup>\*</sup> Composer/lyricist/arranger ALL died before 1955 and the edition publication date was more than 25 years ago.

<sup>\*\*</sup> Any use of copies made under this declaration outside of the performance in this specific eisteddfod/competition/examination is deemed an infringement. All copies – both digital and hardcopy – must be destroyed.