



Tenterfield Eisteddfod Association Inc.

2021 Syllabus

SPEECH, DRAMA & MUSIC

Week commencing
6th September 2021

DANCE

Week commencing
20th September 2021

Entries Close 4th June 2021

VENUE

Tenterfield School of Arts Theatre
Cnr Rouse & Manners Street
Tenterfield NSW



- WELCOME -

Welcome to the 2021 Tenterfield Eisteddfod.

This will be a special Eisteddfod during which we will be celebrating the 40th anniversary of the first Quota Club of Tenterfield's 1981 Eisteddfod. Though the local Club no longer functions, we need to acknowledge the long-term commitment of the Club and its' members to promoting and supporting the performing arts in Tenterfield. To mark the occasion we have generated a special certificate which will be presented to all participants of this year's eisteddfod.

COVID19 still looms large in our thinking. While we are preparing to host our usual eisteddfod, please be assured it will be conducted in a covid-safe environment. We won't know what health orders and restrictions will be in place in September, but we will respond to whatever is required.

To those of you who have participated in our earlier eisteddfods – welcome back! To those of you considering participating for the first time – you will be very welcome.

Please don't hesitate to contact us if you have any queries.

Tenterfield Eisteddfod Association Inc.

CONTENTS

| | |
|--|----|
| General Details (including Fees & Forms) | 5 |
| Notes & Conditions of Entry | 7 |
| Perpetual Trophies, Scholarships, Prizes and Encouragement Awards | 11 |

DANCE SECTIONS

| | |
|----------------------------|----|
| General Instructions | 14 |
|----------------------------|----|

Novice

| | |
|-----------------------------|----|
| Classical Ballet Solo | 15 |
| Jazz Solo | 15 |
| Tap Solo | 15 |

Solo

| | |
|-----------------------------------|----|
| Classical Ballet | 15 |
| Demi Character | 16 |
| Contemporary | 16 |
| Jazz | 16 |
| Modern Expressive / Lyrical | 16 |
| Tap | 17 |
| Hip Hop | 17 |

Duos / Trios

| | |
|---------------|----|
| Dance | 17 |
| Hip Hop | 17 |

Improvisations

| | |
|-------------------------------------|----|
| Classical Ballet | 18 |
| Jazz | 18 |
| Modern / Expressive / Lyrical | 18 |
| Tap | 18 |
| Contemporary Dance | 19 |

| | |
|---------------------------|----|
| Troupes | 19 |
| Schools | 20 |
| Dance Championships | 21 |

SPEECH & DRAMA SECTIONS

Speech

| | |
|----------------------------------|----|
| Verse Speaking Choirs | 22 |
| Verse Speaking Solos | 22 |
| Nursery Rhyme | 22 |
| Poem | 23 |
| Humorous Poem | 23 |
| Australian Poem (not Bush) | 23 |
| Bush Poetry | 23 |
| Prose | 24 |
| Poetry for Two | 24 |
| Mime | 25 |
| Bible Reading | 25 |
| Impromptu Prose Reading | 26 |
| Impromptu Story Telling | 26 |
| Prepared Speech | 26 |
| Own Composition | 27 |

Drama

| | |
|--|----|
| Storybook Character | 27 |
| Characterisation Solo in Costume | 27 |
| Group Improvisation | 28 |

MUSIC SECTIONS

Vocal

| | |
|-------------------------------|----|
| Schools' Choral Contest | 29 |
| Small Choral Groups | 30 |
| Community Choirs | 30 |
| Open Vocal Groups | 30 |
| Ensembles | 31 |

| | |
|---------------------------------|----|
| Vocal Solos | 31 |
| Junior Vocal Solo | 32 |
| Sacred Song | 32 |
| Nursery Rhyme in Costume | 32 |
| Character Song in Costume | 32 |
| Vocal Duet | 32 |

Instrumental

Keyboard

| | |
|------------------------------------|----|
| Novice Piano Solo | 33 |
| Piano | 33 |
| Piano Solo 'Pop' | 33 |
| Classical Piano Sonata | 33 |
| Piano Solo – Open | 34 |
| Prepared Piano Accompaniment | 34 |
| Piano Duet | 34 |

Orchestral Strings

| | |
|------------|----|
| Solo | 34 |
|------------|----|

Guitar

| | |
|------------|----|
| Solo | 35 |
|------------|----|

Instrumental

| | |
|-------------|----|
| Group | 35 |
| Duet | 35 |

Recorder, Brass, Woodwind & Percussion

| | |
|------------------------|----|
| Recorder Group | 36 |
| Recorder Solo | 36 |
| Brass Solo | 36 |
| Woodwind Solo | 36 |
| Percussion Bands | 37 |

| | |
|----------------------------|----|
| Any other Instrument | 37 |
|----------------------------|----|

| | |
|-------------------|----|
| Composition | 37 |
|-------------------|----|



GENERAL DETAILS

The EISTEDDFOD will commence:

Speech, Drama & Music - week beginning 6th September 2021

Dance - week beginning 20th September 2021

ALL SESSIONS will be held in the Tenterfield School of Arts Theatre,
Cnr Rouse & Manners Street, Tenterfield

ENTRY FEES:

\$5 per entry for Age Sections (solo / duo / trio)

\$10 per entry for Open sections (solo / duo / trio)

\$10 per entry for Championships

\$10 per troupe / group / ensemble

\$5 per entry in school sections

ENTRY FORMS

Fillable .PDF available for download from

www.tenterfieldeisteddfod.com

ENTRIES: Web: www.tenterfieldeisteddfod.com

Email: tenterfieldeisteddfod@gmail.com

Postal: The Secretary
Tenterfield Eisteddfod Assoc. Inc.
PO Box 181, Tenterfield NSW 2372

ENTRIES CLOSE: 4th June 2021

ENQUIRIES TO: Ruth Offer - 0429 360 060 *or*
Christine Denis - 0419 441 422

THE COMMITTEE WILL MAKE EVERY EFFORT TO PROGRAMME COMPETITORS AT A TIME SUITABLE TO THEM, IF REQUEST IS MADE IN WRITING AT TIME OF ENTRY.

ADJUDICATORS: Will be announced in the Eisteddfod Programme due August 2021

OFFICIAL ACCOMPANIST: Natalee McCosker
Ph. 0438-810-139
nat@granitebeltinformer.com.au

Music to be provided as PDF and sent to
nat@granitebeltinformer.com.au
or posted to:
Natalee McCosker
96 High Street
Stanthorpe QLD 4380



NOTES and CONDITIONS OF ENTRY

The following notes and conditions shall apply to this Eisteddfod

1. Entries close with the Secretary on **Friday, 4th June 2021**. All entries must be accompanied by entrance fees payable by EFT (**Regional Australia Bank - Account Name: Tenterfield Eisteddfod Association Inc / BSB: 932-000 / A/C No: 746939 Ref: Competitor's surname**) or Cheques (made payable to Tenterfield Eisteddfod Association Inc).
No phone entries accepted.
2. The Committee reserves the right to refuse any entry.
3. Competitors are requested to be PRESENT AND AVAILABLE AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION.
4. Competitors may use their own Accompanists, but an Official Accompanist will be available if required. Committee to be notified on entry form.
5. Competitors in OWN CHOICE items requiring the services of THE OFFICIAL ACCOMPANIST must make contact with the Official Accompanist (See General Details), **ONE (1) MONTH** prior to the commencement of the Eisteddfod. Competitors requiring the Official Accompanist for rehearsals will be expected to make their own appointments. A Fee is payable to the Accompanist by arrangement.
6. A competitor in a solo musical item cannot be accompanied by an instrument of the same family.
7. In OWN CHOICE items, competitors are not permitted to present items with which they have obtained first prize in the

previous Eisteddfod. Copies of OWN CHOICE items for the use of the adjudicator must be clearly marked with the COMPETITOR and SECTION NUMBER and handed in at the **Music Table** AT LEAST THREE SECTIONS PRIOR TO THEIR PROGRAMMED SECTION. Competitors must state approximate performance time (in minutes) of OWN CHOICE items when submitting entries, to facilitate programming.

8. Age of entrant on 6th September 2021 shall be deemed his or her age; and if asked for, satisfactory evidence of age must be produced at own expense. Minimum age of competitor 3 years.
9. With the exception of Dance Championships, a contestant may not perform any item more than once during the life of this Eisteddfod.
10. Only COMPETITORS and ACCOMPANISTS will be allowed back-stage, and then, only when called by Stage Managers.
11. A detailed adjudication on each performance will be provided.
12. In OPEN SECTIONS, Teachers of various arts will be eligible to enter.
13. NOVICE SECTIONS are restricted to those competitors who have not won First Prize in the relevant category in any Eisteddfod, prior to the closing date of entries.
14. In OWN CHOICE SECTIONS where a time limit is stipulated, the adjudicator will terminate the performance at expiry of set time, and a competitor whose performance is so terminated will be penalised accordingly. This rule will be strictly adhered to.
15. Protests, if any, must be made in writing and lodged with the Secretary within one hour of the cause of the protest arising, accompanied by a fee of \$20.00 which will be forfeited if the protest is considered frivolous. All protests and questions or disputes arising out of or not provided for in these rules shall be decided by the Protest Committee, whose decision shall be considered final.

16. Presentation is important; all competitors must be suitably attired.
17. The Eisteddfod Committee shall have full control of the competitions and the Executive reserves the right to amend the programme at any time, should it be considered advisable.
18. **Copyright responsibilities** – the Tenterfield Eisteddfod Assoc. meets its' Copyright responsibilities through membership of the Association of Eisteddfod Societies Australia Inc (AESAs). Compliance is assured with the reporting and payment of fees to that organisation which then passes them on to OneMusic Australia thereby ensuring appropriate cover for our competition. This includes:
 - (a) the live performance of copyright musical works by soloists (with or without accompanist) or ensembles;
 - (b) playing copyright sound recordings as backing tracks to dance performances or as accompaniment tracks to live musical performances; and
 - (c) allowing entrants to copy sound recordings that contain copyright music onto CD or device (such as an iPod) for use as a backing track at the event.For more information, visit <http://apraamcos.com.au>
19. The Committee takes all care, but accepts no responsibility, for loss or damage to books, papers, music, instruments, CDs, costumes or other property of the competitor.
20. **Photography Disclaimer / Release:**
 - (a) The Society reserves the right to use any photograph / video taken at any event it holds, without the express written permission of those included within the photograph / video. The Society may use the photograph / video in publications or other media material produced, used or contracted by the Society including but not limited to brochures, books, magazines, websites, social media etc.
 - (b) To ensure the privacy of individuals, images will not be

identified using full names or personal identifying information without written approval from the photographed subject. A person attending an Eisteddfod event who does not wish to have their image recorded for distribution should make their wishes known to the photographer and / or contact the President of the Society of the intention.

- (c) By participating in the Eisteddfod or by failing to notify the Society in writing of your desire to not have your photograph used by the Society, you are agreeing to release, defend, hold harmless and indemnify from and all claims involving the use of your picture or likeness.
- (d) Any person or organisation not affiliated with the Society may not use, copy, alter or modify Society photographs, graphics, videography or other, similar reproductions or recordings without the advance written permission of an authorized person from the Society.

- 21. NO LATE OR TELEPHONE ENTRIES WILL BE ACCEPTED. This will be strictly adhered to.
- 22. Programmes will only be available on-line. It will be the responsibility of the competitor to download and provide their own copy. Programmes can be downloaded from www.tenterfieldeisteddfod.com
- 23. Any approach to an adjudicator by an entrant, parent, teacher or friend of an entrant during the Session in which they are competing is forbidden.
- 24. All mobile phones to be turned off during the Eisteddfod sessions.
- 25. Time limits - see relevant sections for further details
- 26. No competitor will be allowed to perform more than once in any section.
- 27. Sections where entries are few may be combined where possible and appropriate.



**PERPETUAL TROPHIES
SCHOLARSHIPS
PRIZES and ENCOURAGEMENT AWARDS**

PERPETUAL TROPHIES

Perpetual trophies will be awarded as listed below. Perpetual Trophies must be returned to the Tenterfield Eisteddfod Association Inc, one month prior to the Eisteddfod. Failure to comply with this will jeopardise the release of any future Perpetual Trophies.

Lillias Donnelly Trophy

(Sec 236) Piano Solo Open

Roy Fiveash Memorial Trophy

(Sec 194) Sacred Solo Open

Marcia Rhodes Memorial Trophy

(Sec 96-99) Highest mark gained in any one of the School Verse Speaking Sections

Pat Munro Memorial Trophy

Most promising individual performer in Speech Section

Georgina Chorley Trophy

(Sec 231) Most Promising Pianist "Piano Solo Pop"

The Pieper Family Trophy

Best aggregate of ALL Dance Sections

SCHOLARSHIPS

- (a) Scholarships of \$500 may be awarded at the conclusion of the Eisteddfod in each of the three disciplines: Speech & Drama, Music and Dance. These Scholarships are for promising competitors who express the wish to continue their studies in the discipline in which they competed at the Eisteddfod.

The **Audrey Potter Memorial Scholarship**

may be awarded for Music.

The **Quota Club of Tenterfield Scholarship**

may be awarded for Speech and Drama.

The **Tenterfield Eisteddfod Association Scholarship**

may be awarded for Dance.

- (b) Scholarships will be awarded at the sole discretion of a panel, comprising the Eisteddfod Adjudicator of the respective discipline, and the Executive of the Tenterfield Eisteddfod Committee.
- (c) The panel may discuss future plans with the competitors deemed eligible for consideration for scholarships.
- (d) The following conditions shall apply;
 - (1) The competitor must compete in three or more sections in the same category.
 - (2) Scholarships must be taken up within twelve months of the closure of the Eisteddfod and proof of study to be undertaken with an approved teacher must be provided.
 - (3) Payment to either the awardee or directly to the teacher will be made at the discretion of the Tenterfield Eisteddfod Committee.

ENCOURAGEMENT AWARDS

Encouragement Awards may be awarded at the discretion of the Adjudicators in the various disciplines, throughout the Eisteddfod.

PRIZES

Unless otherwise stipulated All Prizes Gold & Silver Medallions

PRIZE MONEY

Open Section 1st Prize \$40 : 2nd Prize \$20

NO PRIZE WILL BE AWARDED UNLESS THERE IS SUFFICIENT MERIT. Adjudicators have the power to withhold or divide prize money according to merit. The Adjudicator's decision shall in all cases be final.

COMMEMORATIVE CERTIFICATE

All competitors will be presented with a certificate celebrating their participation in the 40th Anniversary of the first Quota Eisteddfod.



DANCE SECTIONS

GENERAL INSTRUCTIONS

In an effort to minimise travel times for our competitors, our Eisteddfod again this year will be organised into AGE DAYS rather than Genre days.

To qualify for Championships, competitors must enter and compete in the Solo Section and the improvisation Section appropriate to the Championship of the genre in which they wish to compete.

TIME LIMITS

The adjudicator will ring a bell to indicate time has lapsed. Please adjust your music accordingly. Time limits will be enforced.

| | |
|---------------|----------|
| Solo | 3 mins |
| Duo / Trios | 3.5 mins |
| Troupes | 5 mins |
| Championships | 3 mins |

STAGE DIMENSION

7m wide x 5m deep - **RAKED**

NOVICE

SOLOS - These Sections are restricted to those competitors who have never won a First Place in the relevant category in any Eisteddfod, prior to the closing date for entries.

NOVICE CLASSICAL BALLET SOLOS

Section

1. 8 years & under
2. 10 years & under
3. 12 years & under
4. 14 years & under
5. 15 years & over

NOVICE JAZZ SOLOS

Section

6. 8 years & under
7. 10 years & under
8. 12 years & under
9. 14 years & under
10. 15 years & over

NOVICE TAP SOLOS

Section

11. 8 years & under
12. 10 years & under
13. 12 years & under
14. 14 years & under
15. 15 years & over

CLASSICAL BALLET SOLOS

Section

16. 8 years & under
17. 10 years & under
18. 12 years & under
19. 14 years & under
20. **OPEN**

DEMI CHARACTER SOLOS

Section

- 21. 8 years & under
- 22. 10 years & under
- 23. 12 years & under
- 24. 14 years & under
- 25. **OPEN**

CONTEMPORARY SOLOS

Section

- 26. 8 years & under
- 27. 10 years & under
- 28. 12 years & under
- 29. 14 years & under
- 30. **OPEN**

JAZZ SOLOS

(Any style except Hip-Hop)

Section

- 31. 8 years & under
- 32. 10 years & under
- 33. 12 years & under
- 34. 14 years & under
- 35. **OPEN**

MODERN EXPRESSIVE / LYRICAL SOLOS

Section

- 36. 8 years & under
- 37. 10 years & under
- 38. 12 years & under
- 39. 14 years & under
- 40. **OPEN**

TAP SOLOS

(Any speed or style)

Section

- 41. 8 years & under
- 42. 10 years & under
- 43. 12 years & under
- 44. 14 years & under
- 45. **OPEN**

HIP HOP SOLOS

Section

- 46. 12 years & under
- 47. 13 years & over

DUOS / TRIOS

All names, ages and entry fees for all competitors must be included on the one entry form. Competitors must dance in the age of the eldest competitor and may only dance once in each section.

DUO / TRIO DANCE

This consists of two to three competitors

Section

- 48. 10 years & under
- 49. 12 years & under
- 50. 14 years & under
- 51. **OPEN**

HIP HOP DUOS/TRIOS

Section

- 52. 12 years & under
- 53. 13 years & over

IMPROVISATIONS

Music will be chosen by the Adjudicator. Competitors will be given 30 seconds after hearing the music once before dancing on stage.
Class leotard to be worn. If coloured leotard & short skirt is worn in class this is acceptable. NO ADORNMENTS.
Same applies to Jazz Impro - but no skirt or adornments.

CLASSICAL BALLET IMPROVISATIONS

Section

- 54. 10 years & under
- 55. 12 years & under
- 56. 14 years & under
- 57. **OPEN**

JAZZ IMPROVISATIONS

Section

- 58. 10 years & under
- 59. 12 years & under
- 60. 14 years & under
- 61. **OPEN**

MODERN EXPRESSIVE / LYRICAL IMPROVISATIONS

Section

- 62. 10 years & under
- 63. 12 years & under
- 64. 14 years & under
- 65. **OPEN**

TAP IMPROVISATIONS

Section

- 66. 10 years & under
- 67. 12 years & under
- 68. 14 years & under
- 69. **OPEN**

CONTEMPORARY DANCE IMPROVISATIONS

Section

- 70. 10 years & under
- 71. 12 years & under
- 72. 14 years & under
- 73. **OPEN**

TROUPES

DANCE TROUPES

Minimum of 4 dancers.

Dancers may compete only once in each section.

Section

- 74. Classical Ballet 10 years & under
- 75. Classical Ballet 11 - 16 years
- 76. Classical Ballet **OPEN**
- 77. Tap 10 years & under
- 78. Tap 11 - 16 years
- 79. Tap **OPEN**
- 80. Jazz 10 years & under
- 81. Jazz 11 - 16 years
- 82. Jazz **OPEN**
- 83. Hip Hop 10 years and under
- 84. Hip Hop 11 - 16 years
- 85. Hip Hop **OPEN**

SCHOOLS

Open to Public and Private Primary and Secondary Schools. Time Limit of 5 minutes. Choose a performance from the following genres: Folk Dance, Jazz Dance, Contemporary. To avoid drama/ acting becoming a part of their items, dance should communicate its intent without resorting to acting skills.

| | | Maximum number of Performers on stage for safety reasons: |
|----------------|--|--|
| Section | | |
| 86. | Primary Schools: Grades K-4 / Prep-Middle School | 24 students |
| 87. | Primary Schools: Grades 5 & 6 / Upper School | 20 students |
| 88. | Small Schools: Grades K-6 / Prep-Upper School | 20 students |
| 89. | Secondary Schools: Grades 7-10 / Junior Secondary | 18 students |
| 90. | Secondary Schools: Grades 11-12 / Senior Secondary | 16 students |
| 91. | Secondary Schools combined: Grades 7-12 Junior to Senior Secondary | 16 students |



TENTERFIELD DANCE CHAMPIONSHIPS

ENTRY FEE \$10 per section
 1st Prize \$40 : 2nd Prize \$20

To qualify for Championships competitors must enter and compete as follows:

Section

92. **Classical Ballet Championship**

Competitors must enter and compete in Classical Ballet Solo or Demi Character Solo and Classical Ballet Improvisation in the appropriate age sections.

93. **Jazz Championship**

Competitors must enter and compete in Jazz Solo and Jazz Improvisation in the appropriate age sections.

94. **Modern Expressive / Lyrical Championship**

Competitors must enter and compete in Modern / Expressive / Lyrical Solo and Modern / Expressive / Lyrical Improvisation in the appropriate age sections.

95. **Tap Championship**

Competitors must enter and compete in Tap and Tap Improvisation in the appropriate age sections.



SPEECH & DRAMA SECTIONS

VERSE SPEAKING - CHOIRS

All SECTIONS - Own Choice

Two contrasting poems

(one by an Australian Author).

Trophies will be awarded for Sections 96-99

Section

- 96. PRIMARY SCHOOL - Schools less than 50 pupils
- 97. PRIMARY SCHOOL - Schools more than 50 pupils
- 98. INFANTS / PREP SCHOOL
- 99. **OPEN:** VERSE SPEAKING GROUP
 - number of voices unlimited
 - each poem to be not less than 3.5 minutes and not exceeding 4 minutes

VERSE SPEAKING - SOLOS

Own Choice

NURSERY RHYME

Costume optional

Section

- 100. 6 years and under
- 101. 7 and 8 years

POEM

Section

- 102. 6 years and under
- 103. 7 and 8 years
- 104. 9 and 10 years
- 105. 11 and 12 years
- 106. 13 and 14 years
- 107. 15 and 16 years
- 108. **OPEN**

HUMOROUS POEM

Section

- 109. 8 years and under
- 110. 9 and 10 years
- 111. 11 and 12 years
- 112. 13 and 14 years
- 113. 15 and 16 years
- 114. **OPEN**

AUSTRALIAN POEM (not Bush)

Poem must be by an Australian Author
not necessarily of Australian content

Section

- 115. 8 years and under
- 116. 9 and 10 years
- 117. 11 and 12 years
- 118. 13 and 14 years
- 119. 15 and 16 years
- 120. **OPEN**
 - not less than 2.5 minutes and not exceeding 3 mins

BUSH POETRY

Section

- 121. 8 years and under
- 122. 9 and 10 years
- 123. 11 and 12 years
- 124. 13 and 14 years
- 125. 15 and 16 years
- 126. **OPEN**

PROSE

Own Choice - material appropriate for age

Section

- | | | |
|------|-------------------|---------------|
| 127. | 8 years and under | |
| | - may be read | 1 minute |
| 128. | 9 and 10 years | |
| | - may be read | 1-1.5 mins |
| 129. | 11 and 12 years | |
| | - to be memorised | 1.5-2 minutes |
| 130. | 13 and 14 years | |
| | - to be memorised | 1.5-2 minutes |
| 131. | 15 and 16 years | |
| | - to be memorised | 2-2.5 minutes |
| 132. | OPEN | |
| | - to be memorised | 2.5-3 minutes |

POETRY FOR TWO

Poems to contain Solo and Unison sections

Section

- | | | |
|------|-------------------|---------------|
| 133. | 8 years and under | |
| | - may be read | 1 minute |
| 134. | 9 and 10 years | |
| | - may be read | 1-1.5 mins |
| 135. | 11 and 12 years | |
| | - to be memorised | 1.5-2 mins |
| 136. | 13 and 14 years | |
| | - to be memorised | 1.5-2 mins |
| 137. | 15 and 16 years | |
| | - to be memorised | 1.5-2 mins |
| 138. | OPEN | |
| | - to be memorised | 2.5-3 minutes |

MIME SECTIONS

Own Choice

Section

- 139. 8 years and under
 - not exceeding 2 mins
- 140. 9 and 10 years
 - not exceeding 2 mins
- 141. 11 and 12 years
 - not exceeding 2 mins
- 142. 13 and 14 years
 - not less than 2.5 mins and not exceeding 3 mins
- 143. 15 and 16 years
 - not less than 2.5 mins and not exceeding 3 mins
- 144. **OPEN**
 - not less than 2.5 minutes and not exceeding 3 minutes

BIBLE READING

from the 'Good News Bible'

- accessible for competitors at www.biblestudytools.com

Section

- 145. 10 years and under
 - Mark Chapter 4 : verses 35 - 41
- 146. 11 and 12 years
 - John Chapter 2 : verses 1 - 10
- 147. 13 and 14 years
 - John Chapter 14 : verses 19 - 28
- 148. 15 and 16 years
 - John Chapter 3 : verses 16 - 23
- 149. **OPEN**
 - 1 Corinthians Chapter 14 : verses 1 – 6

IMPROMPTU PROSE READING

All readings to be selected by the Adjudicator

Section

- 150. 10 years and under
- 151. 11 and 12 years
- 152. 13 and 14 years
- 153. 15 and 16 years
- 154. **OPEN**

IMPROMPTU STORY TELLING

All topics to be selected by the Adjudicator

Section

- 155. 12 years and under
- 156. 13 and 14 years
- 157. 15 and 16 years
- 158. **OPEN**

PREPARED SPEECH

Topics set by Adjudicator

Section

- 159. 10 years and under - maximum 3 mins
 - *'Why it is more fun to share'.*
- 160. 11 and 12 years - maximum 3 mins
 - *'How to be a good friend'.*
- 161. 13 and 14 years - maximum 4 mins
 - *'Why it is important to spend time in nature'.*
- 162. 15 and 16 years - maximum 4 mins
 - *'Is there more to life than schoolwork'?*
- 163. **OPEN:** Maximum 5 mins
 - *'What life has taught me'.*

OWN COMPOSITION

Prose to be read

Section

- 164. 12 years and under
 - not exceeding 2 mins
- 165. 13 and 14 years
 - not less than 2.5 minutes and not exceeding 3 mins
- 166. 15 and 16 years
 - not less than 2.5 minutes and not exceeding 3 mins
- 167. **OPEN**
 - not less than 3.5 minutes and not exceeding 4 mins

DRAMA

Drama

In Drama Sections, timing will start from the first action of the performance or from freeze position upon entering the stage. There will be no leeway with extra time.

Props

A table and two chairs are the only props permitted and will be provided by the Eisteddfod. Help with these will be given by the stage manager. Any hand held props (for example, basket, scarf, doll) are permitted, only if part of the routine and must be easily and quickly carried on stage in one movement by the competitor alone.

STORYBOOK CHARACTER

Costume optional Time limit 3 minutes

Section

- 168. 10 years and under

CHARACTERISATION SOLO IN COSTUME

Time limit 4 minutes

Section

- 169. 12 years and under
- 170. 14 years and under
- 171. 16 years and over

GROUP IMPROVISATION

The adjudicator will nominate the topic. Time limit up to 2 mins. A bell will ring when 30 seconds remain. The following conditions apply:

- (1) Preparation time 1 minute
- (2) Bare stage - the only prop will be a chair
- (3) Competitors who use bad language will be disqualified
- (4) Clothing: black wear, jeans, T-Shirts
- (5) Minimum of 3, maximum of 6 competitors on stage

Section

172. 16 years and under

173. **OPEN**



MUSIC SECTIONS

SCHOOLS' CHORAL CONTESTS

All Own Choice

1st Prize Trophy : 2nd Prize Trophy

Section

- 174. INFANTS / PREP SCHOOLS
 - Traditional Nursery Rhyme
 - Contrasting Piece
- 175. PRIMARY SCHOOLS - less than 50 pupils
 - 2 Contrasting Pieces (1 Australian)
- 176. PRIMARY SCHOOLS - more than 50 Pupils
 - 2 Contrasting Pieces (1 Australian)
 - Unison
 - Part Song
- 177. SECONDARY SCHOOLS
 - 2 Contrasting Pieces (1 Australian)
 - Unison
 - Part Song
- 178. PRIMARY SCHOOLS
 - Religious, Sacred Song or Hymn
- 179. SECONDARY SCHOOLS
 - Religious, Sacred Song or Hymn

SMALL CHORAL GROUPS

Maximum 10 Voices

Section

- 180. INFANTS / PREP SCHOOLS
 - 1 unison or part song
- 181. PRIMARY SCHOOLS
 - 1 unison or part song
- 182. SECONDARY SCHOOLS
 - 1 Unison or Part Song

COMMUNITY CHOIRS

Section

- 183. Small group
 - max. 10 voices
 - 18yrs & under
 - unison or part song
- 184. Choir
 - no max. number of voices
 - 18yrs & under
 - 2 pieces (1 unison & 1 part song)

OPEN VOCAL SECTIONS

All own choice

GROUPS

Section

- 185. Ladies' or Gentlemen's Chorus
 - two contrasting part songs
- 186. SATB or SAB Chorus from Musical Theatre or Light Opera
- 187. Folk Singing Group or Country and Western
 - max. 10 voices
- 188. Popular Song Group
 - max. 10 voices
- 189. Choral Contest
 - no maximum number of voices
 - 2 contrasting part pieces

ENSEMBLES

Section

- 190. Duet, Trio or Quartette
- 191. Vocal and Instrumental Ensemble
 - 3 or more performers

VOCAL SOLOS

Section

- 192. Ballad
- 193. Song by Australian Composer (including Country & Western)
- 194. Sacred Solo
- 195. Solo from Musical Theatre or Light Opera
- 196. ARIA, plus LIEDER or ART SONG
 - 1st Prize \$50 : 2nd Prize \$30
 - Aria
 - Lieders
 - Own Choice of any song by: Beethoven, Brahms, Carl Loewe, Franz, Liszt, Madliner, Mahler, Mendelssohn, Richard Strauss, Schubert, Schumann or Wolf (may be sung in German or English).
 - Art Song
 - Own Choice of any song by: Armstrong-Gibbs, Britten, Delius, Faure, Finzi, Hageman, Head, Ireland, Quilter, Rackman, Vaughan-Williams or Warlock (or composer of same period / style).
- 197. Folk Song - Song of Tradition
 - origin unknown with no known composer
 - guitar accompaniment acceptable
- 198. Popular Song
- 199. Gospel Hymn Tune
 - guitar accompaniment acceptable
- 200. Own Original Vocal Composition
- 201. Vocal Solo for competitors 50 years and over

JUNIOR VOCAL

All Own Choice

VOCAL SOLOS

Section

- 202. 6 years and under
- 203. 7 and 8 years
- 204. 9 and 10 years
- 205. 11 and 12 years
- 206. 13 and 14 years
- 207. 15 and 16 years
- 208. 17 and 18 years

SACRED SONG

Section

- 209. 11 and 12 years
- 210. 13 and 14 years
- 211. 15 and 16 years
- 212. 17 and 18 years

NURSERY RHYME IN COSTUME

Section

- 213. 6 years and under
- 214. 10 years and under

CHARACTER SONG IN COSTUME

Section

- 215. 12 years and under
- 216. 16 years and under

VOCAL DUET

Section

- 217. 12 years and under
- 218. 16 years and under

INSTRUMENTAL

KEYBOARD SECTIONS

Novice sections only for competitors who have not won a 1st prize at an Eisteddfod at the time of entry.

NOVICE PIANO SOLO

Section

- 219. 8 years and under
- 220. 12 years and under
- 221. 13 years and over

PIANO SOLO

Section

- 222. 6 years and under
- 223. 7 and 8 years
- 224. 9 and 10 years
- 225. 11 and 12 years
- 226. 13 and 14 years
- 227. 15 and 16 years

PIANO SOLO 'POP'

Time limit - 3 mins

Section

- 228. 12 years and under
- 229. 13 and 14 years
- 230. 15 and 16 years
- 231. **OPEN**

CLASSICAL PIANO SONATA

Time limit 8 minutes

Section

- 232. 16 years and under
 - one movement only
- 233. **OPEN**
 - one movement only

PIANO SOLO - OPEN

Section

234. OPEN

- any composition by an Australian Composer
- time limit 6 minutes

235. OPEN

- own original composition for Piano

236. OPEN

- 1st Prize \$50 : 2nd Prize \$30
- two contrasting pieces to be performed
- 10 minutes total time

PREPARED PIANO ACCOMPANIMENT

Section

237. 16 years and under

238. OPEN

PIANO DUET

Section

239. 10 years and under

240. 14 years and under

241. 16 years and under

242. OPEN

- time limit 5 mins

ORCHESTRAL STRINGS

All Own Choice

SOLO

Section

243. 12 years and under

244. 16 years and under

245. OPEN

GUITAR

SOLO

Classical or Other

Section

- 246. 12 years and under
- 247. 16 years and under
- 248. **OPEN**
 - time limit 5 minutes

INSTRUMENTAL GROUP

Any combination one Own Choice piece

Section

- 249. PRIMARY SCHOOLS
 - minimum 3 players
 - 1st & 2nd Prize Trophies
- 250. SECONDARY SCHOOLS
 - minimum 3 players
 - 1st & 2nd Prize Trophies
- 251. 16 years and under
 - minimum 3 players
- 252. **OPEN**
 - minimum 3 players

INSTRUMENTAL DUETS

Any Combination

Section

- 253. 12 years and under
- 254. 16 years and under
- 255. **OPEN**
 - 1st Prize \$20 each : 2nd Prize \$10 each

RECORDER, BRASS, WOODWIND & PERCUSSION

All Own Choice

RECORDER GROUP

One own choice Unison or Part piece

Section

- 256. INFANTS / PREP SCHOOL
 - 1st & 2nd Prize Trophies
- 257. PRIMARY SCHOOL
 - 1st & 2nd Prize Trophies
- 258. SECONDARY SCHOOL
 - 1st & 2nd Prize Trophies
- 259. **OPEN**

RECORDER SOLO

Section

- 260. 10 years and under
- 261. 14 years and under
- 262. 16 years and under
- 263. **OPEN**
 - time limit 5 mins

BRASS SOLO

Piano accompaniment optional

Section

- 264. 12 years and under
- 265. 16 years and under
- 266. **OPEN**

WOODWIND SOLO

Section

- 267. 12 years and under
- 268. 16 years and under
- 269. **OPEN**
 - time limit 5 mins

PERCUSSION BANDS

One own choice piece

Section

- 270. INFANT/PREP SCHOOL
1st & 2nd Prize Trophies
- 271. PRIMARY SCHOOL - more than 50 pupils
1st & 2nd Prize Trophies
- 272. PRIMARY SCHOOL - less than 50 pupils
1st & 2nd Prize Trophies
- 273. SECONDARY SCHOOL
1st & 2nd Prize Trophies

ANY OTHER INSTRUMENT

Section

- 274. 16 years and under
- 275. OPEN

COMPOSITION

Section

- 276. OPEN
 - Own original composition for any instrument other than piano